[gantz_waitingroom]

raws by : desiwale
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editor : Revilenigma

JUNK
—RECORD OF THE LAST HERO
麻宮騎亜
KIA ASAMIYA PRESENTS

5

Champion RED Comics

RED

JUNK —RECORD OF THE LAST HERO 5 ジャンク 麻宮騎亜 秋田書店

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圧倒的な力の差を見せつけ、破壊と殺戮を繰り返す！
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新たな道を歩み始めようとしていた……!?
背後に巨大な闇が蠢く中、3人の超人は
それぞれどこに向かおうというのか!!

STUDIO IRON

KIA ASAMIYA

麻宮騎亜

When was it again? What's the first scene where scores of superheroes started to go rampant? It's become commonplace now, and military fiction has gone down the drain. By the same token, there was only one JUNK unit, and now we have plenty of them coming out of the woodwork. Perhaps because I've been influenced by superhero stories, but can't state that as a fact. Anyway, those who have received that power have seen their respective takes on life change gradually, and I wanted to portray that contrast in my drawings.

If you've been reading JUNK up until now, there's something you must have noticed. The weirdos and monster types who antagonize those superheroes are nowhere to be seen.

If you regard whatever and whomever stands in the way as an enemy, then our characters all have something in their lives that would count as such. What would it take to defeat such a foe? The JUNK units will help them in their desperate struggles for an answer.

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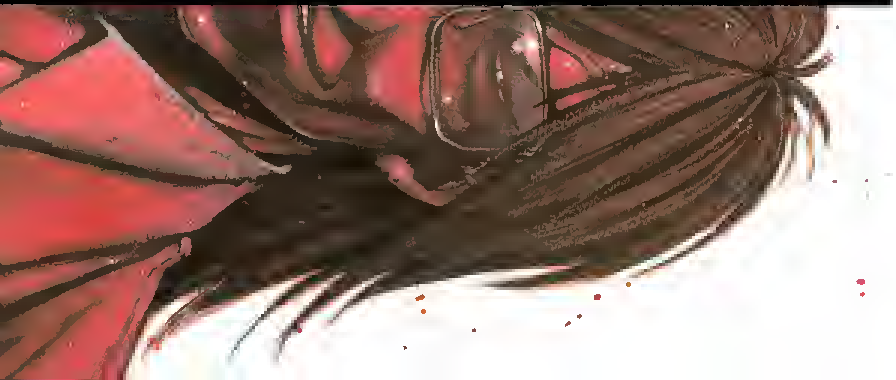

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RED 熱くなれ少年心!! 魂を震わせる新世代コミックス!!

チャンピオンREDコミックス

- 聖闘士星矢EPISODE G ❶～❸巻 [原作／車田正美 漫画／岡田芽武]
- 風魔の小次郎～重生篇後始～ ❶～❸巻 [原作／車田正美 漫画／由利晞]
- こいこい7 ❶～❼巻 [もりしげ]
- バキ外伝 疵面～スカーフェイス～ ❶～❷巻 [原作／板垣恵介 漫画／山内雪奈生]
- シグルイ～Shigurui～ ❶～❽巻 [原作／南條範夫 漫画／山口貴由]
- 鉄のラインバレル ❶～❸巻 [清水栄一×下口智裕]
- ちぇんじ123 ❶～❷巻 [原作／坂口いく 漫画／岩浪聖晶]
- 桃魂ユーマ ❶～❸巻 [井上元伸]
- JUNK RECORD OF THE LAST HERO ❶～❺巻 [麻宮騎亜]
- RAY～レイ～ 全❼巻 [吉富昭仁]
- GATERUNNER ❶巻 [吉富昭仁]
- カオシックルーンEs ❶～❸巻 [山本貴治]
- おキツネさまでChu♥ ❶～❸巻 [遠野悠二]
- タイドライン・ブルー ❶巻 [原作／小高まさお 脚本／高石名介 漫画／遠保好恵]
- 電車男～でも 電波立つよ。～ 全❸巻 [原作／中野独人 漫画／渡辺航]
- 制服ぬいだら♪ ❶～❺巻 [渡辺航]
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- 不良愛産業集団ヤニーズ ❶巻 [哲弘]
- フロンティア 全❸巻 [石渡洋司]
- エイリアン9～コンプリート～ [富沢ひとし]
- エイリアン9～エミュレイターズ～ [富沢ひとし]
- プリンセスチュチュ 全❷巻 [原作／ウエダハジメ 漫画／幸島水生]

AGW CHAMPION ACW CHAMPION（書籍扱い／A5判）

- えに☆さむ ❶巻 [しまだわかば]
- ラヴ ラビイズ 全❷巻 [松本英]
- 不安の種 全❸巻 [中山昌亮]

最新

- 車田正美 人生を賭らす [車田正美]

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J U N K

RECORD OF THE LAST HERO

KIA ASAMIYA

Destiny toys around with the supermen.

Will the Koufuku company bring salvation to the world?

JUNK Systems and their secrets.

Natsuki, face to face with the facts.

Hiro and Ayu get closer together...

JUNK VOL.6

COMING SOON!

KIA ASAMIYA

麻宮騎亜

いつの頃からでしょうか？ 一つの画面の中に複数のヒーローが跋扈するようになったのは。戦隊ものは別にして、今はそういった形が普通になってきています。JUNKも一つの作品の中に複数のJUNKが出てきます。コレは 今までのヒーローモノの影響を受けたわけではないと言い切れませんが、それぞれの人間が、そのカを得たことによって人生の方向性が少しずつ変わっていく様を対比として描きたかったと言う事があります。

JUNKを今まで読んできた人はあることに気が付くはずです。この作品には、敵とする怪人やバケモノの類が一切出てこないということに。

もし目の前に立ちふさがるものを敵というなら、彼らにはそれぞれちゃんとした敵が人生の歩みの中に存在しています。その敵を打ち破るには何が必要なのか？ その答えを必死にもがいて探している作品がこのJUNKなのです。

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チャンピオンRED掲載・この物語はフィクションであり、いかなる実在の人物・団体とも関係がありません。

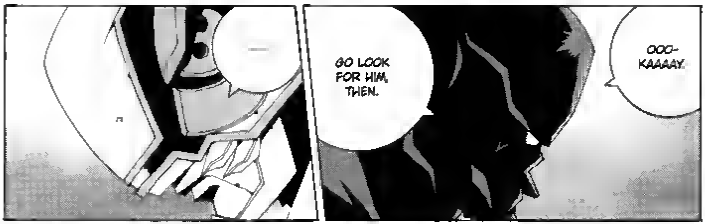
JUSTICE:21
JUNK IMPACT

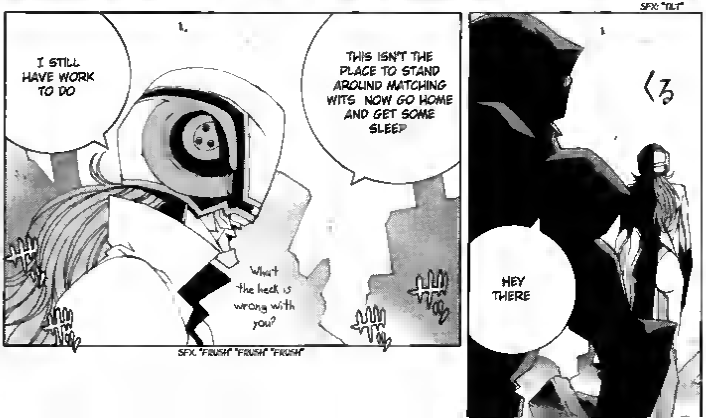
YOU DON'T WANT TO?
WELL, UM... NOTHING. DO WE REALLY HAVE TO DO THIS?
WAI... WAIT A MINUTE
I DON'T KNOW ANYTHING ABOUT YOU
LET'S GET TO KNOW EACH OTHER, THEN
WHAT?
THE KIND WHO WOULD BOTHER WITH A HIKIKO-MORI AND A NEET LIKE YOU?
DO YOU REALLY THINK TSUJIDOU AND I ARE JUST ORDINARY COUN-SELORS?
REALLY, AREN'T YOU A DENSE ONE
AND THE ICING ON THE CAKE
HUMPH
YOU'RE NOT?

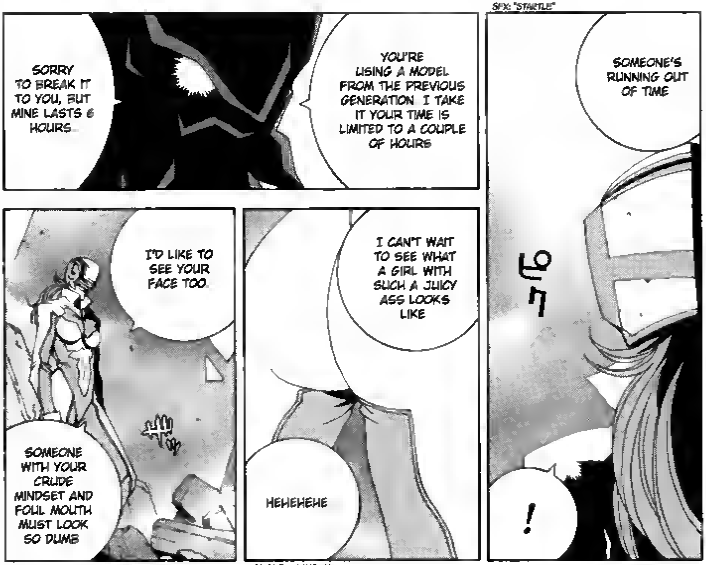
YET I SEE NO REACTION
YOU'VE GOT SUCH A FINE WOMAN ON TOP OF YOU
UNITED, BODY AND MIND
THERE WE ARE! WE'RE DEFINITELY GOING TO BE FRIENDS, YOU AND I
SFX: "FOMUS"
PARTNERS?
BECAUSE THE TWO OF US ARE PARTNERS
UNITED, BODY AND MIND?
WAH ...

AND THIS COSTUME HAS THE POWER TO DO JUST THAT...
TOTAL DESTRUCTION OF EVIL!! THAT'S WHAT JUSTICE IS DESTINED TO DO. WHAT JUSTICE IS MEANT TO DO

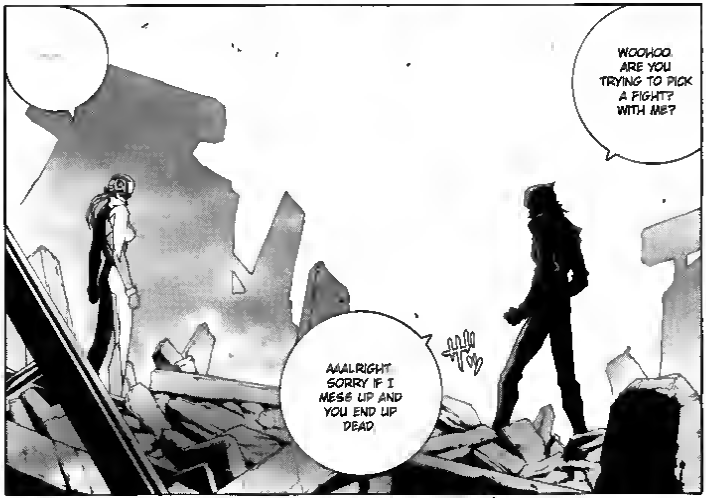
HOW ABOUT GOING RIGHT AFTER WHOEVER'S RESPONSIBLE FOR THIS AND SQUASH 'EM?
IF YOU REALLY FEEL THAT WAY, YOU SHOULD LEAVE THE PLACE. THE PRESS HAS BEEN MONITORING THE AREA FOR A WHILE, NOW


GO LOOK FOR HIM, THEN.
OOO-KAAAAY.
SFX: "TILT"

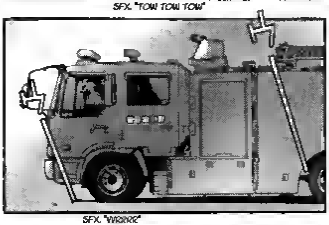

I STILL HAVE WORK TO DO
THIS ISN'T THE PLACE TO STAND AROUND MATCHING WITS. NOW GO HOME AND GET SOME SLEEP
What the heck is wrong with you?
SFX: "FRUSH" "FRUSH" "FRUSH"
HEY THERE


SFX: "STARTLE"
SORRY TO BREAK IT TO YOU, BUT MINE LASTS 6 HOURS
YOU'RE USING A MODEL FROM THE PREVIOUS GENERATION. I TAKE IT YOUR TIME IS LIMITED TO A COUPLE OF HOURS
SOMEONE'S RUNNING OUT OF TIME
I'D LIKE TO SEE YOUR FACE TOO.
I CAN'T WAIT TO SEE WHAT A GIRL WITH SUCH A JUICY ASS LOOKS LIKE
SOMEONE WITH YOUR CRUDE MINDSET AND FOUL MOUTH MUST LOOK SO DUMB
HEHEHEHE
!

THE CAN'T BLAME HIM.



SFX: "TOW TOW TOW"

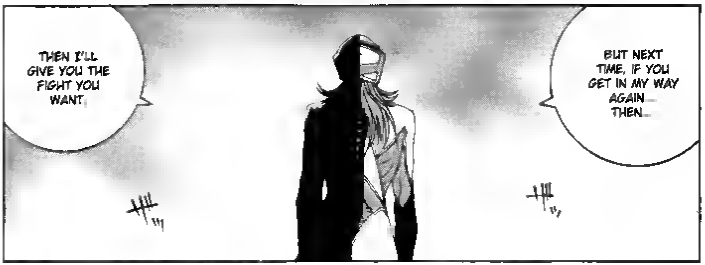


SFX: "WEEEE"

SFX: "WEE WEE WEE"

SFX: "SCREECH"

SFX: "FRUSH"

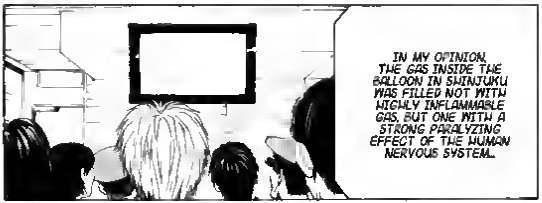


SFX: "FRUSH FRUSH"

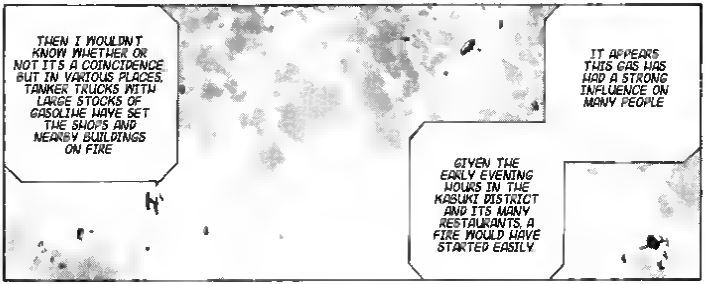
I'LL BE LOOKING FORWARD TO IT, THEN
AWWRITE.
AND HERE I WAS, THINKING I'D KNOW THE WHITE JUNK'S IDENTITY AT LAST. OH, WELL. TIME TO GET OUTTA HERE, I GUESS
SIGH. I'M DISAP-POINTED.

BUMMER, REALLY
THOSE HELICOPTERS HAVE BEEN MAKING QUITE SOME NOISE, THOUGH
SFX: "KOW"
WAH.
SFX: "WHOOSH"
HAH !!
SFX: "CRACK" "CRACK"
SFX: "WAH"

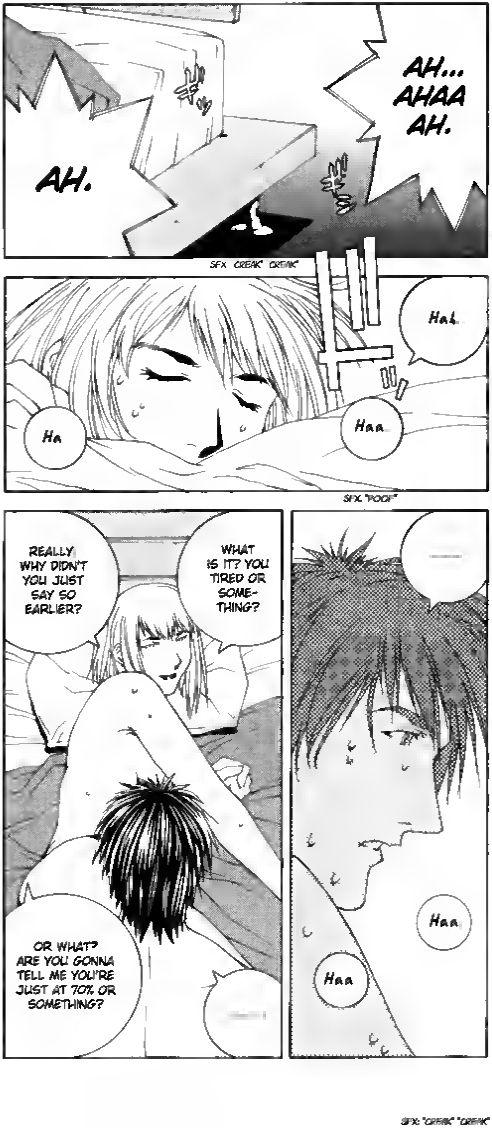
SFX: "BAOOOOM"
AAAAH. NOW I FEEL BETTER.
NEXT TIME, MIND ME WHEN YOU GO FLYING AROUND
SFX: "SHHOOOOO"
SFX: "SOOOOOO"
SFX: "BOOOO"
BECAUSE I AM JUSTICE I ALONE.

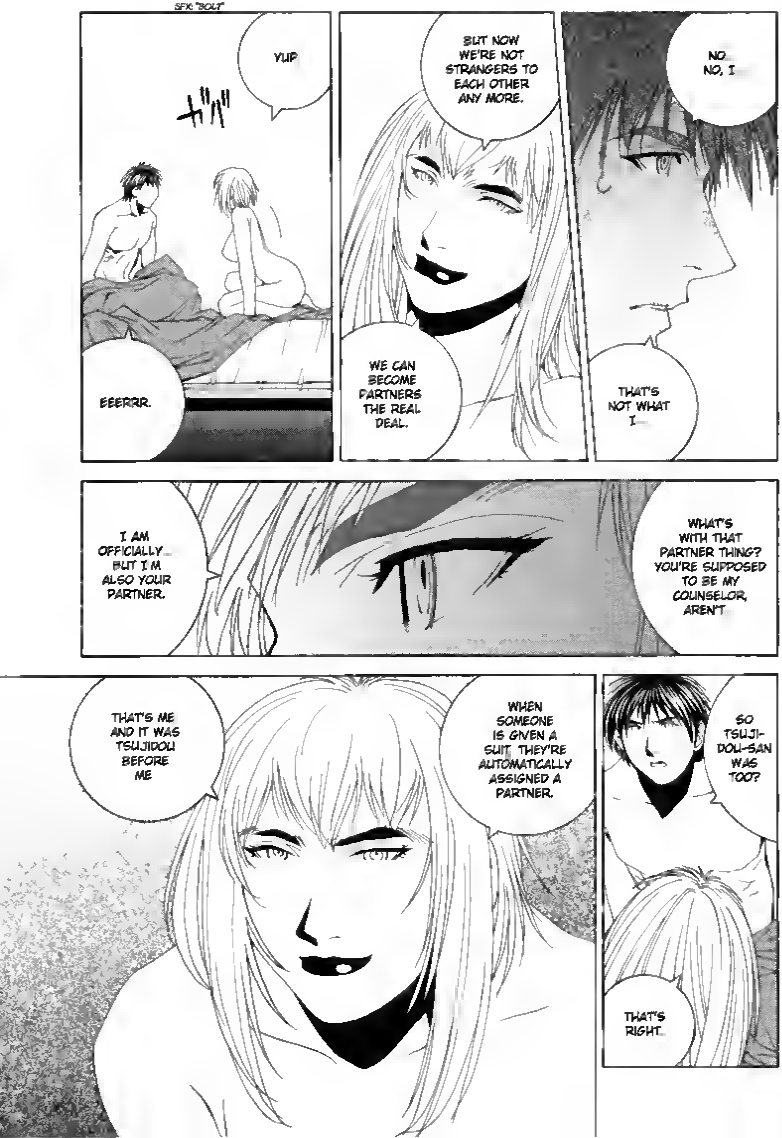

IN MY OPINION, THE GAS INSIDE THE BALLOON IN SHINJUKU WAS FILLED NOT WITH HIGHLY INFLAMMABLE GAS, BUT ONE WITH A STRONG PARALYZING EFFECT OF THE HUMAN NERVOUS SYSTEM...

HOW COME THE DAMAGE WAS SO EXTENSIVE?
THOUGH THERE'S NO KNOWING FOR SURE UNTIL THE MATTER HAS BEEN PROPERLY INVESTIGATED
THERE'S NO DOUBT IN MY MIND IT WAS A GAS WITH A FAST DISPERSAL RATE.

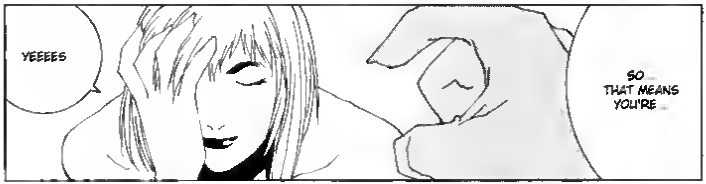

THEN I WOULDN'T KNOW WHETHER OR NOT IT'S A COINCIDENCE BUT IN VARIOUS PLACES, TANKER TRUCKS WITH LARGE STOCKS OF GASOLINE HAVE SET THE SHOPS AND NEARBY BUILDINGS ON FIRE
IT APPEARS THIS GAS HAD A STRONG INFLUENCE ON MANY PEOPLE
GIVEN THE EARLY EVENING HOURS IN THE KABUKI DISTRICT AND ITS MANY RESTAURANTS, A FIRE WOULD HAVE STARTED EASILY

SOON THEY'LL NEED TO PUT SOMEONE IN CHARGE OF THE SUPERMAN CASE
PROBABLY THEY'LL CALL FOR US TOO
FUJIWARA-SAN
AND FOUR TRUCKS, NO LESS.. FOR THE RECORD A MESSAGE WRITTEN ON THE INTERNET CLAIMS THIS TO BE THE WORK OF SOME TERRORIST
WE'VE JUST RECEIVED A REPORT FROM THE EMERGENCY UNITS THE FEMALE, WHITE SUPER-HUMAN WAS HELPING THE WOUNDED
AND ACCORDING TO THE EYE-WITNESSES, SHE'S BEEN TALKING TO SOME BLACK SUPERMAN LOOK-ALIKE
THE WHITE SUPERMAN'S BEEN KNOWN FOR DOING THAT KIND OF THING IN THE PAST
I'M WONDERING IF THE FIRE WAS ALSO PART OF THEIR PLAN.
A BLACK SUPERMAN
IS IT THE SAME GUY AS BEFORE? OR THE BLOKE WHO'S BEEN RAMPAGING LATELY IS SOMEONE ELSE?
YES SIR.
IS THERE ANYONE OUT THERE WITH AN EYE ON OUR BOY?
WE DON'T KNOW THAT MUCH... WHATEVER THE MEDICS SAW THEY JUST CHANCED UPON...
WE'RE BEEN HAVING REGULAR REPORTS FOR SOME TIME, BUT HE HASN'T LEFT HIS HOUSE EVER SINCE THE POLICE DROVE HIM BACK HOME

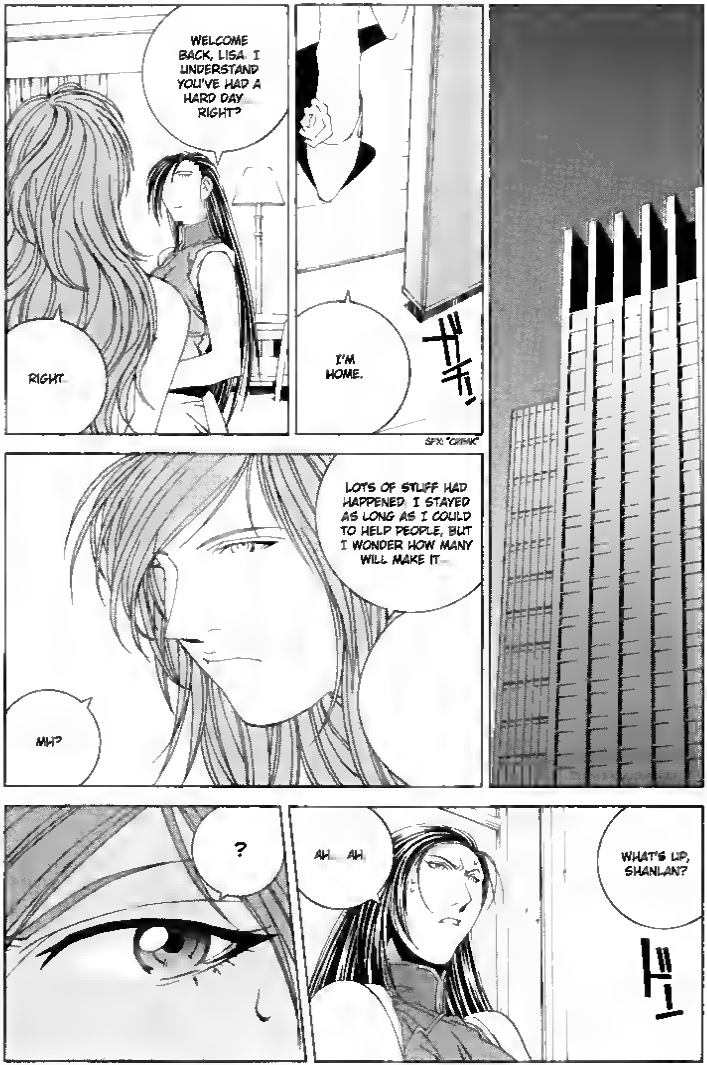

AH.
AH... AHAA AH.
SFX: "CREAK" "CREAK"
Ha
Haa
Hai
SFX: "POOF"
REALLY WHY DIDN'T YOU JUST SAY SO EARLIER?
WHAT IS IT? YOU TIRED OR SOME-THING?
OR WHAT? ARE YOU GONNA TELL ME YOU'RE JUST AT 70% OR SOMETHING?
Haa
Haa
Hai
Haa
Ha
SFX: "CREAK" "CREAK"


SFX: "BOLT"
YUP.
EEERRR.
BUT NOW WE'RE NOT STRANGERS TO EACH OTHER ANY MORE.
WE CAN BECOME PARTNERS THE REAL DEAL.
NO... NO, I...
THAT'S NOT WHAT I...
I AM OFFICIALLY... BUT I'M ALSO YOUR PARTNER.
WHAT'S WITH THAT PARTNER THING? YOU'RE SUPPOSED TO BE MY COUNSELOR, AREN'T
THAT'S ME AND IT WAS TSUJIDOU BEFORE ME
WHEN SOMEONE IS GIVEN A SUIT THEY'RE AUTOMATICALLY ASSIGNED A PARTNER.
SO TSUJI-DOU-SAN WAS TOO?
THAT'S RIGHT.

!!
WHEN SOMEONE IS GIVEN A SUIT...?


YEEEES
SO THAT MEANS YOU'RE...

COUNSELOR AND PARTNER TO THE FIRST JUNK SUIT'S RECIPIENT.
I'M PART OF THE JUNK SYSTEMS COMPANY.


WELCOME BACK, LISA. I UNDERSTAND YOU'VE HAD A HARD DAY RIGHT?
RIGHT.
I'M HOME.
SFX "CHIMK"
LOTS OF STUFF HAD HAPPENED. I STAYED AS LONG AS I COULD TO HELP PEOPLE, BUT I WONDER HOW MANY WILL MAKE IT...
MH?
?
AH... AH.
WHAT'S UP, SHANLAN?
SFX "THUD"

IT WAS PROBABLY THE WRONG THING TO DO I GUESS, BUT I'VE FOLLOWED YOU HAHHAA!
YO!
!?

SEE, I RAN OUT OF PATIENCE. BUT I WAS ABLE TO SEE YOUR FACE, SO I GUESS IT'S OKAY
SO YOU'RE A STALKER TOO. I CONFESS MYSELF SURPRISED
YOU WANT A PIECE OF ME? BUT YOU CAN'T CHANGE, CAN YOU?
YOUR TRANSFORMATION ITEM IS STILL OUT OF COMMISSION
SAY ONE MORE WORD, AND YOU'LL REGRET IT.
AND THOSE LOOKS OF YOURS ARE THE REAL SHIT, TOO.
WELL I, FOR ONE, STILL HAVE 2 HOURS LEFT I'M GONNA BE
I DON'T NEED SOMEONE LIKE YOU TO TELL ME I'D FIGURED IT OUT JUST FINE ON MY OWN.
YOU LOOK A HELLUVA LOT LIKE HIIRAGI MANAMI
SFX "MUSH"
SFX "GRIT"
JUST FINE !!

OH, MY, OH MY. I'VE SCRATCHED YOUR FACE. MY BAD
HAHAHAHA. SORRY ABOUT THAT.
SFX: "CLANG"
UGH...
SFX: "CRUSH"
AM I TO UNDERSTAND YOU SEE ME AS EVIL?
NAAAH
SFX: "PAT PAT"
I'LL PUT IT BLUNTLY.
TO ME, YOU'RE EVIL.
I STAND UP AGAINST THESE
THERE'S NO DIFFERENCE BETWEEN YOU AND A STALKER OR A PERVERT.
"SNORT..."
JUST THOUGHT I'D MAKE A PASS AT YOU

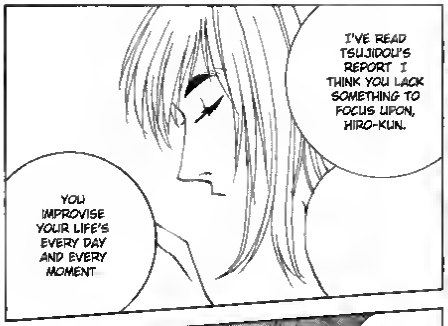
SIMPLY PUT, IT'S LIKE WHEN NINJAS PUT ON BLACK CLOTHING AND WORK AT NIGHT. THEY BECOME THAT MUCH HARDER TO FIND OUT.
NIGHT CLOAKING A NEWLY DEVELOPED APPEARANCE ALTERING MODE.
AH, THAT? PROBABLY A NEW FUNCTION YOU WOULDN'T HAVE IT.
THERE'S NO FIGURING OUT ANYTHING WITH THAT PITCH-BLACK FORM OF YOURS. TALK ABOUT A COP-OUT.
HAHAAA. YOU'RE THE WHITE JUNK'S COUNSELOR? HOT GIRLS. TWO OF THEM. GREAT.
OF COURSE, THE STEALTH IS ONLY EFFICIENT UP TO A CERTAIN POINT.
OKAY, OKAY. LET ME INTRODUCE MYSELF PROPERLY.
BOOP
WHAT'S GOTTEN INTO ME? IT'S A BAD THING TO POINT AT PEOPLE'S MISTAKES.
THIS MODE IS USUALLY MEANT FOR NIGHTLY USE.
SFX: "BUUUUUZZZZ"
WE'RE AT NIGHT ALREADY.

THI... THIS IS
A NEW VERSION OF THE JUNK SUIT...
RIGHTO! HOW DO YOU LIKE IT?
HEHE...
PLEASED TO MEET YOU. I AM JUNK THE RED.
SFX: TOCCK

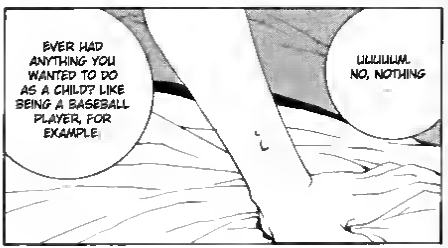
MAYBE FOR SOME REASON, HE FELT IT WAS HIS DUTY OBSERVING YOU, FROM UP CLOSE OR FROM AFAR
GROOMING YOU INTO A HONEST-TO-GOODNESS HERO
UHH
I HAVE NO IDEA WHY TSUJIDOU DIDN'T TELL YOU ABOUT IT
TSUJIDOU TOOK RESPONSIBILITY FOR THIS, AND HE GOT KICKED OUT
YOU'VE RUN OFF THE HANDLE, AND DESTROYED A PUBLISHING COMPANY'S BUILDING
TSUJIDOU-SAN WAS FIRED BECAUSE OF ME...?
!
COME ON

SFX: "PLIC"

YOU GOT TO MEET ME AS A RESULT, SO IT'S ALL FOR THE BEST, ISN'T IT?
WE EVEN GET LAID, TO BOOT...
MH...
OH, MY.
YOUTH IS SUCH A BEAUTIFUL THING
MH... MH.


I'VE READ TSUJIDOU'S REPORT I THINK YOU LACK SOMETHING TO FOCUS UPON, HIRO-KUN.
YOU IMPROVISE YOUR LIFE'S EVERY DAY AND EVERY MOMENT.

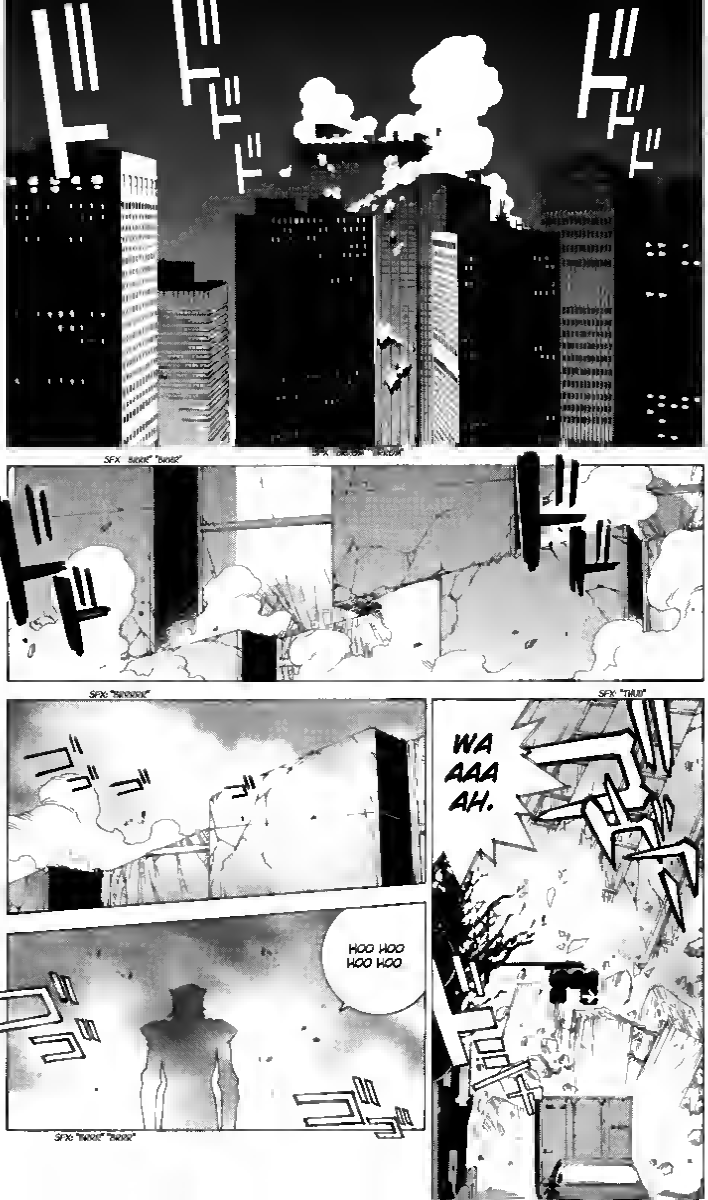
THE BLOODY HELL! HOW DOES SHE MANAGE TO DO THAT AND SPEAK PROPERLY AT THE SAME TIME?!!



YOU NEED TO HAVE A PURPOSE TO WORK OUT FOR.
WHAT YOU NEED IS A GOAL
I DIDN'T...
IF LONG TERM PLANNING IS TOO MUCH FOR YOU, TRY SOMETHING CLOSER...
A GOAL
NO CHILDHOOD DREAM... UUUUM
AN IMMEDIATE OBJECTIVE...
WELL, I TAKE IT THERE'S NOT MUCH OF A CHOICE OUTSIDE MAKING THE FINDING OF A GOAL YOUR GOAL

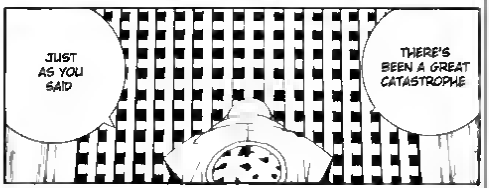
SFX: "VLAM"
THE HELL? HOW COME JUNK SYSTEMS ONLY HANDS OUT ITS COSTUMES TO WORTHLESS SCUMBAGS?
THOUGH I GUESS THAT'S YOUR ONLY OPTION SEEING AS YOU CAN'T TRANSFORM.
DON'T YOU RUN AWAY FROM ME
TSK...
WHY, SORRY FOR BEING WORTH-LESS
BUT WITH THE POWER I HAVE, I CAN BRING ABOUT JUSTICE AND MAKE EVIL DISAPPEAR FROM THE WORLD
OR MAYBE I'LL BECOME EVIL AND THAT'S GONNA FORCE PEOPLE TO BEHAVE
AS A RESULT, EVIL WILL GO AWAY MAYBE JUNK SYSTEMS ALSO THOUGHT ABOUT THAT WHEN THEY GAVE ME MY COSTUME

I'LL SHOW YOU A LITTLE TRICK YOU OLD MODELS DON'T HAVE
IT'S SOMETHING FUNNY
THAT'S WHAT I DO, HAVE YOU BEEN LISTENING?
DELUDED AND VIOLENT BUMMER
SFX "FUZZ"
ONE, TWO
SFX "ZZZAWWW"

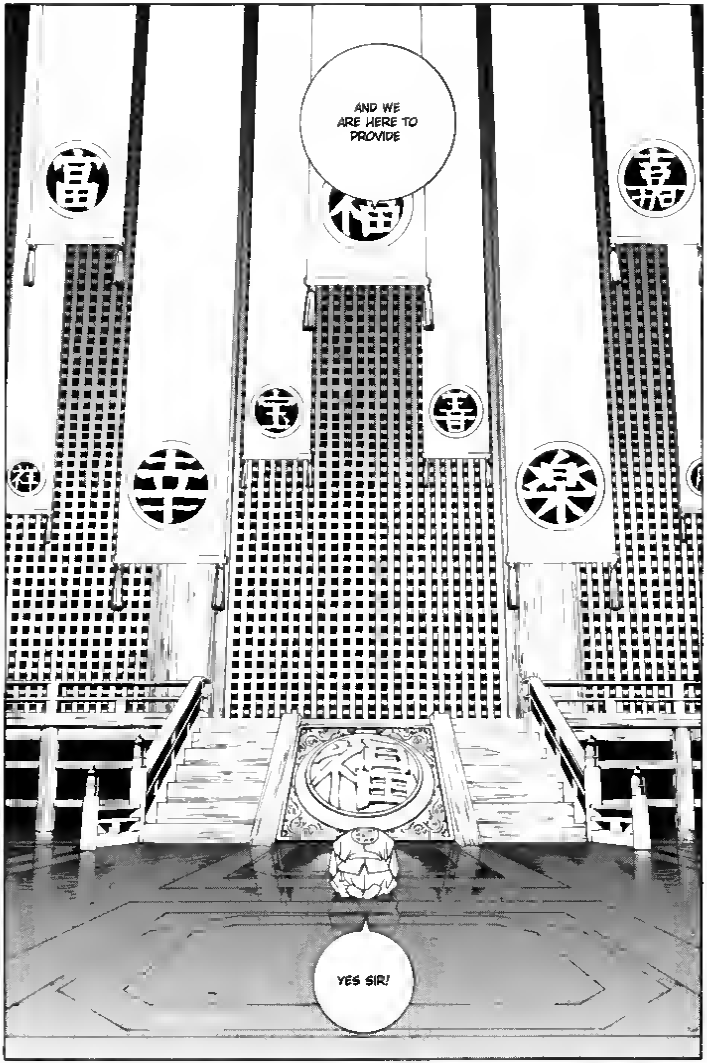

SFX: "BOOM" "BOOM"
SFX: "RUMBLE" "RUMBLE"
SFX: "SHHHHH"
SFX: "HUH"
WA AAA AH.
HOO HOO HOO HOO
SFX: "THUD" "THUD"

ゴゴ
Pheww
OH, MY OH, MY. YOU'RE OKAY. GOOD
ゴゴ
ゴゴ
SFX "GRRRR"
SFX "BUZZ"
DICK...

JUST LIKE THAT ACTION NOVEL I READ SOME TIME AGO. THEY WERE CLAWS RATHER THAN LASERS, THOUGH.
THOSE LASER FINGERS ARE THE SHIT
SO LONG, WHITE JUNK! CAN'T HAVE FLOCKS OF SUPER-HUMANS RUNNING AROUND!!
NOW WAKE UP! TIME TO DIE.
DON'T WORRY, I'LL MAKE IT PAINLESS
I'LL CUT YOU UP FASTER 'N YOU CAN SAY "SHISH KEBAB"
SFX "BUZZ"
SFX "BUZZ" "BUZZ" "BUZZ" "BUZZ"
SEE YA--
LISA.
DAMN THERE'S NOTHING I CAN DO!



SIGN: FORTUNE.
IN ALSO THE FIRST KANJI IN THE NAME ON THE COMPANY



FLAGS, FROM RIGHT TO LEFT:
喜 (COOTNESS; 楽 COMFORT; 善 VIRTUE; 福 (GOOT!) FORTUNE;
宝 WEALTH; 幸 HAPPINESS; 幸 ABUNDANCE; 祥 (GOOT!) PORTENT

WHAT?
UH...
I SUGGEST YOU QUIT GOING OVERBOARD LIKE RIGHT NOW.

NATSUKI!!
CRACKLE
SO IF YOU KILL OFF A FELLOW JUNK SUIT OWNER, I'M THE ONE WHO'S GONNA GET YELLED AT
YOU'RE NOT EXACTLY THE STANDARD ARTICLE

AH!
WHAT?
I'LL DROP BY AGAIN IF ANYTHING HAPPENS
THAT'S IT FOR TODAY. I'LL BE GOING.
WANNA KNOW WHERE YOUR GIRLFRIEND IS?
YEAH
RYOUKO?! WHERE IS SHE?
OH, GOD... YOU WANNA SEE HER?
EH...
IF YOU WANT IT, KISS ME
HERE
ぴっ
SFX: "FLIP"

'KAY
SFX "PAF"
OKINAWA...
HERE YOU ARE
GOOD-BYE !!
AH... YEAH SORRY
THAT KINDA PISSES ME OFF
SFX "SLAM"

RYOUKO...
RYOUKO'S IN OKINAWA...
RYOUKO...

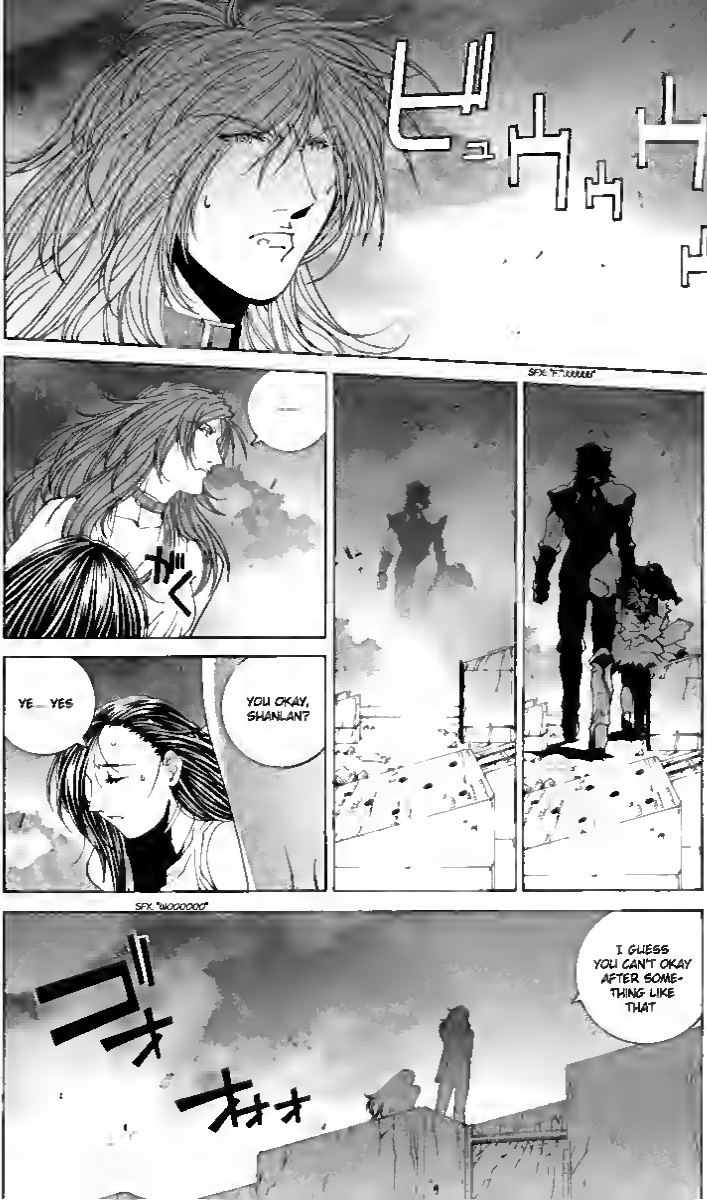
JUSTICE:22 JUNK DIVERGENCE

YOU'VE DONE ENOUGH ALREADY, DON'T YOU THINK? LET'S GO HOME.
SURE. BUT I WON'T MIND IF YOU LET GO OF THE "PAUSE" BUTTON FIRST ....
.....
GIMME A MINUTE. YOU'VE BEEN A BAD BOY, YOU KNOW...
ゴゴゴゴゴ

SFX: "MOOOOOOO"

JUSTICE:22
JUNK DIVERGENCE

SFX: "TILT"
AAAAAAH
OOOP
OH, FUCK SUCKS TO BE A PRISONER
AAAALRIIIGHT. YOU REALLY GOT A BIG MOUTH, FOR A KID
COME ON LET'S GO
SFX: "SLIP"
SO LET'S GET OUTTA HERE
AAAAAAAH OKAY, OKAY. I GOT IT!!


SFX. "F-UUUUU"
YE... YES
YOU OKAY, SHANLAN?
SFX. "WOOOOOO"
I GUESS YOU CAN'T OKAY AFTER SOMETHING LIKE THAT

SFX "CLANK" "CLANK"
THE BUILDING, CUT IN HALF.
WHAT ARE YOU ANGRY FOR? CALM DOWN
SHUT UP!
BECAUSE OF WHICH, THE ELEVATOR WAS USELESS, AND I HAD TO USE THE BLOODY STAIRS!
I SPENT FOREVER CLIMBING ALL THE WAY UP!!
BLOODY HELL. REALLY!!
SFX "NOOOOOO"
SO WHAT THE HELL?!!
I GOT IT AL-READY. QUIT CRYING !!

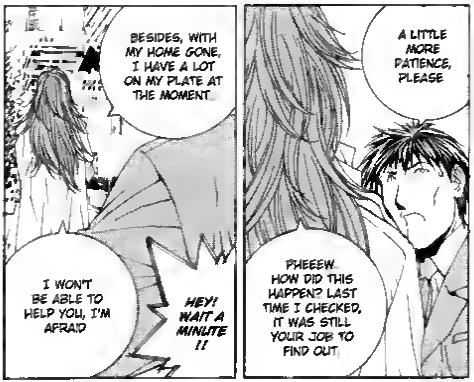
RYOUKO'S IN OKINAWA
OKINAWA, EH?
RYOUKO
WHAT ARE YOU DOING RIGHT NOW?
OKINAWA... MAYBE I SHOULD GO

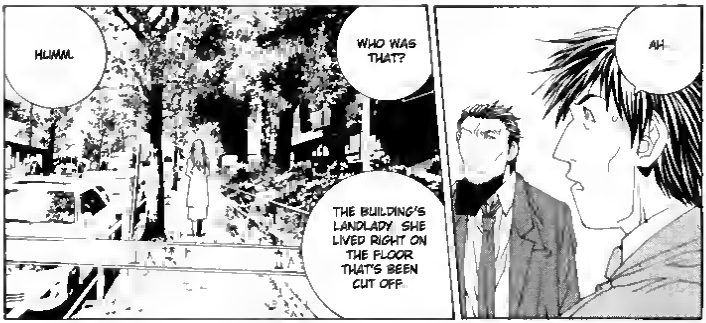
BUT... WHAT DO I DO WHEN I SEE HER?
WHAT DO I TELL HER...?
RYOUKO?
RYOUKO...

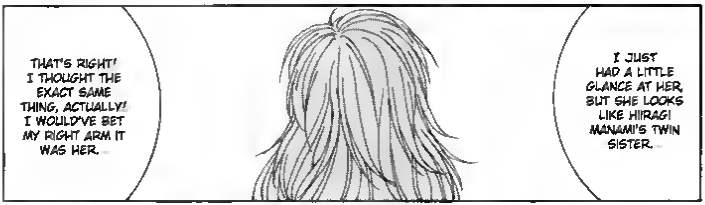
SFX: "FUUUUUU"

SO YOU'RE SAYING YOU HAVE NO IDEA HOW IT HAPPENED?
YES

I'M TIRED
CAN I HAVE A BREAK? I'VE BEEN ANSWERING THE SAME QUESTIONS SINCE MORNING, AND FROM GOD KNOWS HOW MANY PEOPLE

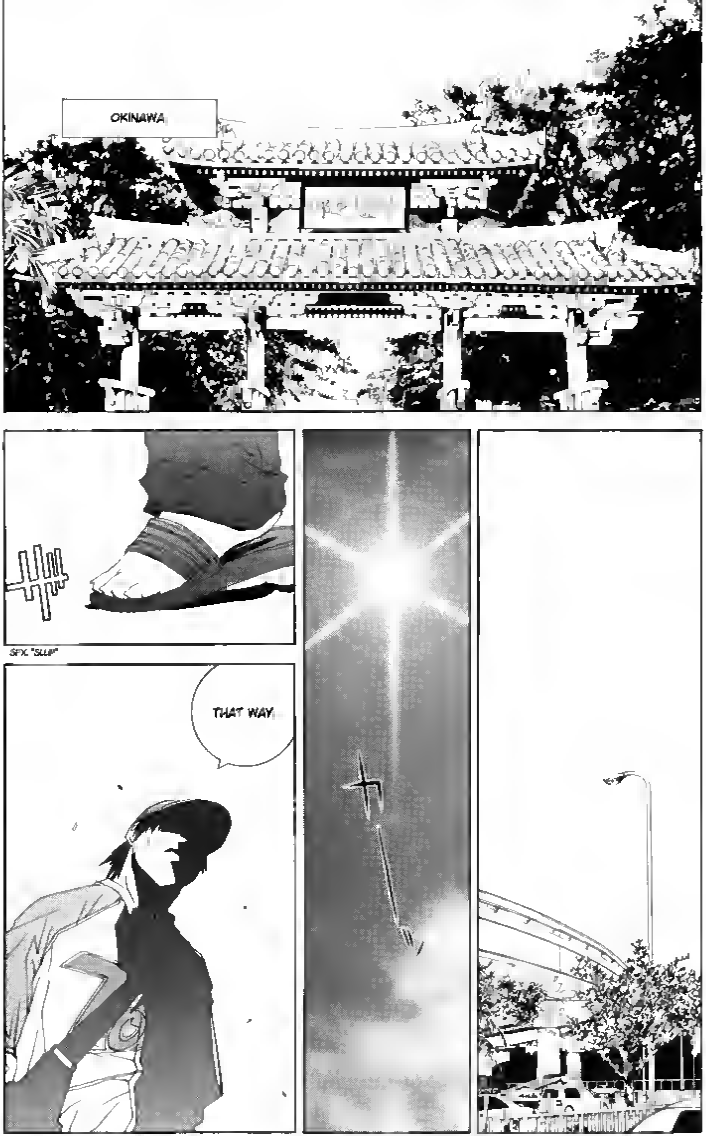

BESIDES, WITH MY HOME GONE, I HAVE A LOT ON MY PLATE AT THE MOMENT.
I WON'T BE ABLE TO HELP YOU, I'M AFRAID
HEY! WAIT A MINUTE !!
A LITTLE MORE PATIENCE, PLEASE
PHEEEW. HOW DID THIS HAPPEN? LAST TIME I CHECKED, IT WAS STILL YOUR JOB TO FIND OUT.


HUMM.
WHO WAS THAT?
THE BUILDING'S LANDLADY. SHE LIVED RIGHT ON THE FLOOR THAT'S BEEN CUT OFF.
AH...

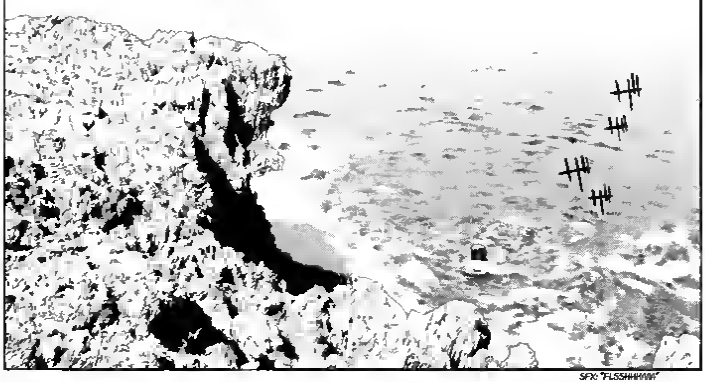

THAT'S RIGHT! I THOUGHT THE EXACT SAME THING, ACTUALLY! I WOULD'VE BET MY RIGHT ARM IT WAS HER...
I JUST HAD A LITTLE GLANCE AT HER, BUT SHE LOOKS LIKE HIIRAGI MANAMI'S TWIN SISTER...

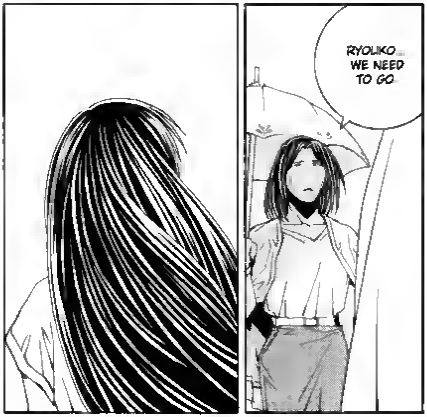
I SEE... AND THAT SUPERMAN... OR WHATEVER. HE WAS REALLY RED?
YES SIR. RED.
SFX: "SLAP"
A RED ONE, A BLACK ONE, AND A WHITE ONE...
OH, GOD, WHAT'S UP WITH THE WHOLE MESS?
SO. ANYONE ELSE WHO SAW THAT SUPER-HUMAN LOOK-ALIKE?
NO. NO ONE OUTSIDE THAT MARRIED COUPLE WE STARTED WITH.
HUFF. THE SUPERMAN AND HIIRAGI MANAMI... EVEN HERE, THE TWO SUBJECTS SEEM TO HAVE A LOT IN COMMON. ODD.
AGREED.

HE HAD A YOUNG GIRL WITH HIM
WHAT ?!
AND THAT ER... RED SUPERMAN... LOOK-ALIKE
AND WHAT'S WITH THEM "WALKING OUT", BY THE WAY?
ER, WELL, YOU SEE...
SFX: "CLAC"
THAT CAN'T BE THE SUPERMAN, CAN IT?
JUST A COUPLE OF COSPLAYING SIBLINGS
THEY JUST WALKED OUT OF THE BUILDING, BY THE LOOKS OF THINGS
EXCUSE ME?
HEEEEY, FUJIWARA-SAN. WHERE ARE YOU GOING? WE AREN'T DONE QUESTIONING ..
MOST OF THE PEOPLE HAVE TAKEN SHELTER ALREADY. THEY'RE GONE THAT, AND IT'S TIME FOR LUNCH, SO LUNCH IT IS!! YOU SHOULD EAT SOMETHING TOO. CLEAR YOUR HEAD SOME. THEN, YOU CAN GIVE IT ANOTHER THOUGHT.


OKINAWA
SFX: "SLUP"
THAT WAY.
SFX: "KWAH"

LET'S TAKE A TAXI
WELL, TIME TO GO, I GUESS
TRAVELING BY DAY'S REALLY TOUGH, HERE THAT'S OKINAWA FOR YOU
SFX: "VROOM"
MAYBE DROPPING BY JUST LIKE THAT WASN'T SUCH A GOOD IDEA, AFTER ALL...
BUT THEY MIGHT HAVE TOLD ME NOT TO COME IF I'D CALLED FIRST...
THIS IS THE ONLY SOLUTION I COULD THINK OF


SFX: "FLSSHHHHH"


RYOUKO... WE NEED TO GO...

FUHAA

OKAY...

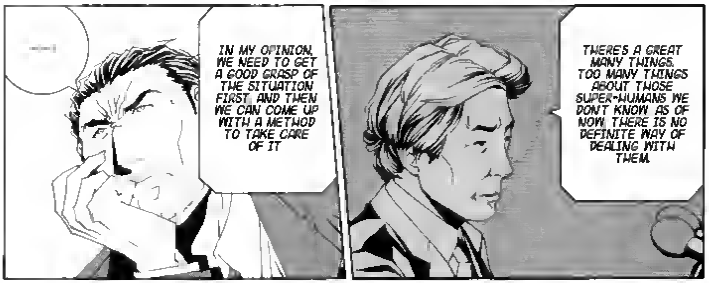
FUJIWARA-SAN YOU SHOULD TAKE THE TIME TO CHEW YOUR FOOD
UH?
THANKS FOR THE NICE MEAL
WHEN DID YOU BECOME SO CHATTY?
THAT'S NOT GOOD FOR YOUR HEALTH AND GOOD HEALTH IS REALLY CAPITAL IN OUR LINE OF WORK
WHAT ARE YOU BABBLING ABOUT? YOU'RE MY MOM OR WHAT?
SLURP
5 MINUTES ARE MORE THAN ENOUGH TO BE DONE EATING
SFX: "HAAAH"
AH RIGHT...
I'VE ALWAYS BEEN LIKE THAT
WE'RE GONNA HAVE TO DRAG THE REAL SPECIALISTS INTO THIS
MH?
YOU KNOW, IF PEOPLE KNEW IN ADVANCE WHAT WAS GOING TO HAPPEN, NO ONE WOULD BOTHER.
BUT WHAT HAPPENS TO THE SUPERMAN CASE, NOW? HE MIGHT BE INVOLVED IN THAT AD-BALLOON EXPLOSION IN SHINJUKU, DON'T YOU THINK?

THE GOVERNMENT DOESN'T PLAN ON DOING ANYTHING ABOUT THE SUPERMAN, THEN?
WHAT WOULD WE DO IF WE WERE THEM?
NOW THE IMAGES.
THE 171TH PARLIAMENTARY COMMITTEE MEETING FOR THE JOINT EXAMINATION OF NATIONAL POLICIES...
HAS BEEN THE STAGE OF A PERSONAL CONFRONTATION BETWEEN PRIME MINISTER IZUMIDA-SOURI AND DEMORATIC LEAGUE REPRESENTATIVE TANIMOTO-DAIYOU.
THIS GOVERN-MENT THIS COUNTRY
I WONDER IF IT'S REALLY HEADING IN THE RIGHT DIRECTION.
*SEE TRANSLATION NOTE
WELL FIRST WE HAVE YESTERDAYS AD-BALLOON EXPLOSION IN SHINJUKU. 134 VICTIMS 41DEAD
WHERE'S OUR JAPAN GOING AT?
I WISH TO EXPRESS MY HEARTFELT SYMPATHIES AND CONCERN TO THE UNFORTUNATE PEOPLE HARMED IN SHINJUKU. NOW I'D LIKE TO DISCUSS THE SUPER-HUMANS, AS THEY ARE CALLED WHO'VE BEEN THE CAUSE OF SO MUCH PUBLIC UNREST RECENTLY.
NOTHING QUITE LIKE 9/11 IN NEW-YORK BUT THIS IS UNMISTAKABLY AN ACT OF TERRORISM. WE'VE BEEN WONDERING ON AND ON WHEN THIS WOULD HAPPEN. NOW IT WAS.

tn: The Diet is the Japanese Parliament. 総理 (souri) means "Prime Minister", and 代表 (daihyou) stands for "representative". The 民主党 = Minshuutou = Democratic Party (here altered to "Party for Democracy" but which I rendered as "Democratic League") is the greatest opposition party to the 自民党 = Jimintou = Liberal Democratic Party (LDP), which has ruled over Japan for practically the whole of its post-WWII history, give or take a few years. By the same token, Izumida is a thinly-veiled reference to Junichiro Koizumi, LDP leader and Prime Minister at the time this manga was written (probably). Even looks like him.

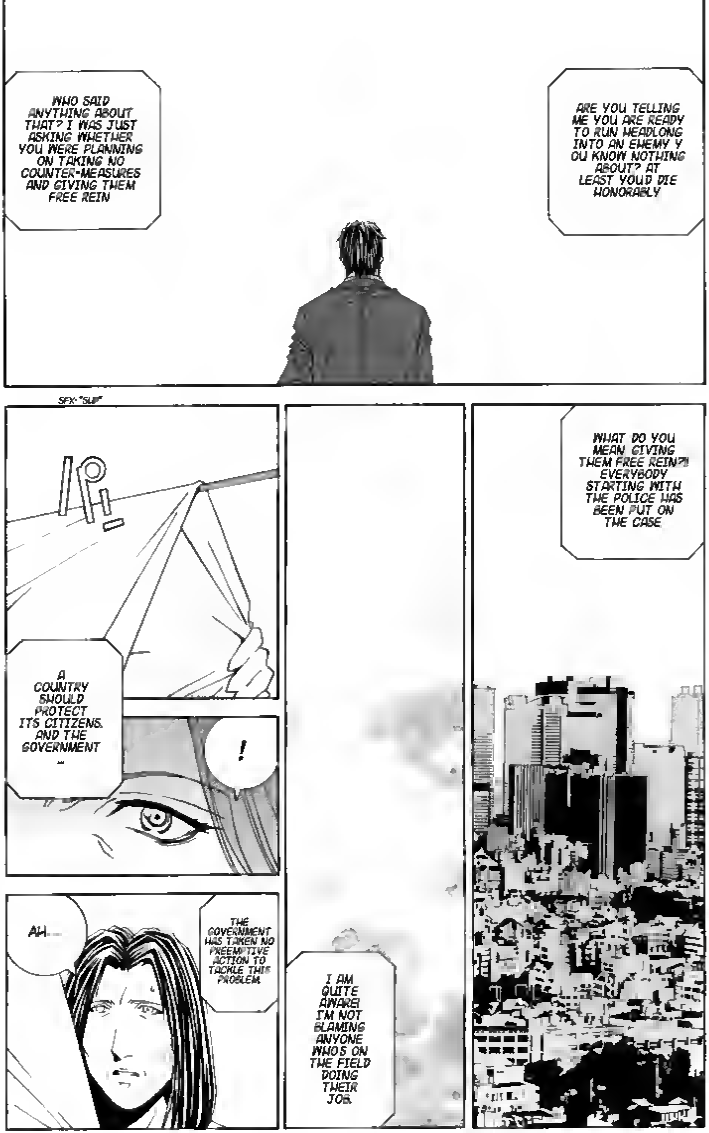
ON TOP OF WHICH WE HAVE EYE-WITNESSES SPEAKING ABOUT OTHER MINOR CASES IN WHICH THEY MIGHT BE INVOLVED! ARE WE SUPPOSED TO JUST LEAVE THEM BE IN SPITE OF ALL THIS?! WHY? THEY ARE A THREAT TO DEMOCRACY JUST LIKE TERRORISM IS!!
SOME INDIVIDUALS, NAMED SUPERMEN, AND CLEARLY GIFTED WITH POWERS BEYOND THOSE OF NORMAL PEOPLE, HAVE BEEN COMMITTING ACTS OF DESTRUCTION FOR WHICH THE LABEL OF "TERRORISM" WOULDN'T BE MISPLACED!! FIRST SUGINAMI AND NAKANO, THEN JINBOU DISTRICT, NIIGITA, AND THE SUPER ARENA IN SAITAMA.

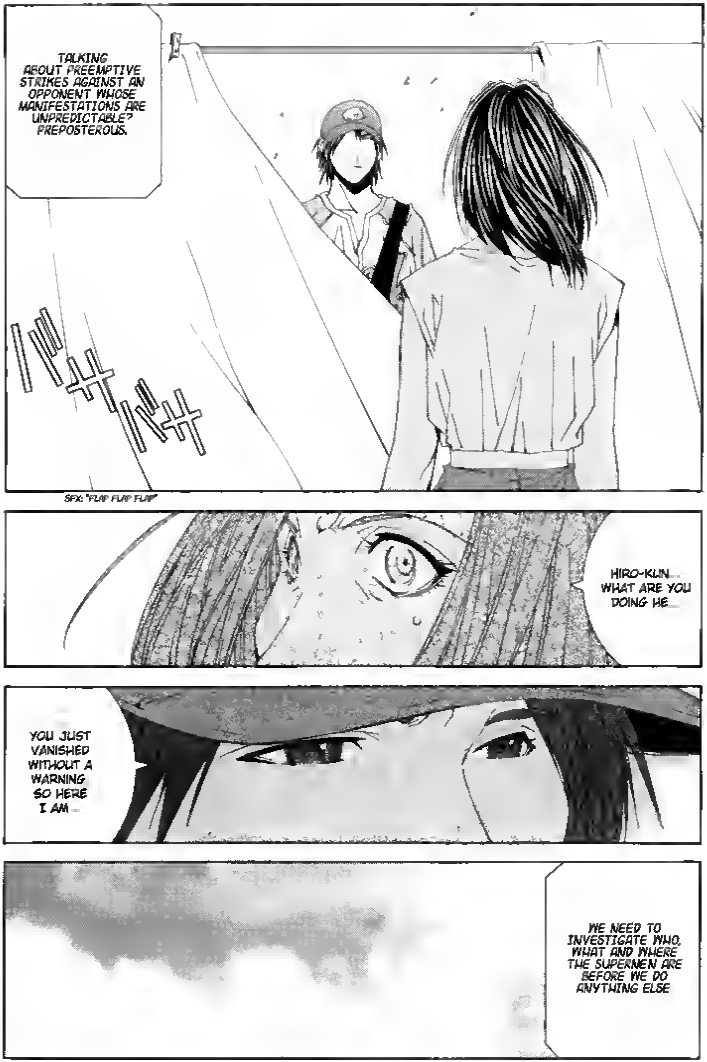
I WISH YOU WOULD TAKE THIS MATTER INTO SERIOUS CONSIDERATION, AND WOULD LIKE TO HEAR YOU OPINION ON THE SUBJECT. ASSUMING YOU DO HAVE ONE!
OF COURSE. FULL RESPONSIBILITY FOR THIS SITUATION LIES WITH YOU, PRIME MINISTER. ENFORCING PUBLIC ORDER IS YOUR DUTY.

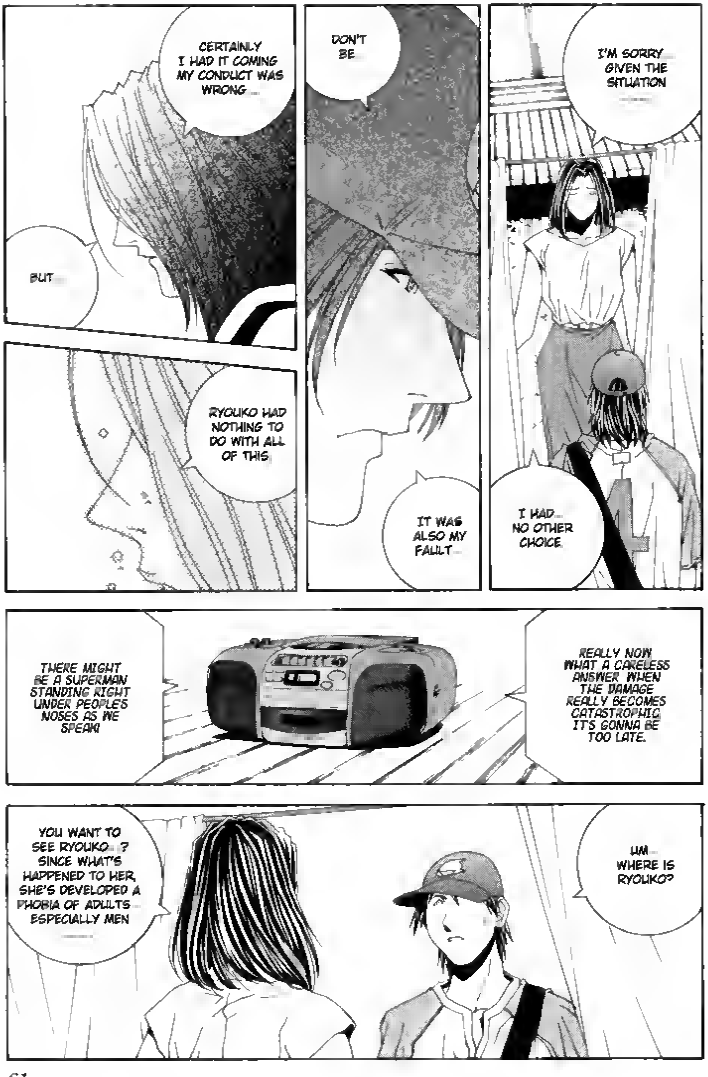

IN MY OPINION, WE NEED TO GET A GOOD GRASP OF THE SITUATION FIRST, AND THEN WE CAN COME UP WITH A METHOD TO TAKE CARE OF IT
THERE'S A GREAT MANY THINGS, TOO MANY THINGS ABOUT THOSE SUPER-HUMANS WE DON'T KNOW AS OF NOW. THERE IS NO DEFINITE WAY OF DEALING WITH THEM.

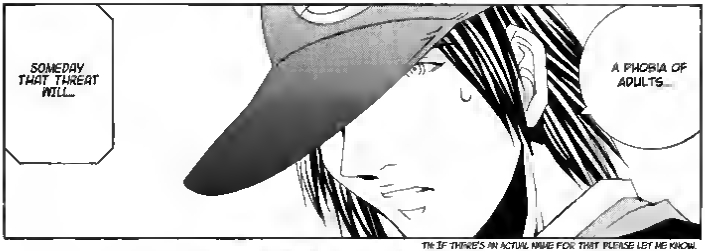
HOW MUCH MORE DAMAGE MUST THE SUPERMEN CAUSE BEFORE YOU CAN MAKE UP YOUR MIND?!
I'VE LOST COUNT OF HOW MANY TIMES I'VE HEARD THAT KIND OF VAGUE RESPONSE FROM YOU. IT'S REALLY DEPLORABLE WHEN YOU CONSIDER THOSE WORDS COMES FROM A PRIME MINISTER. SOMEONE WHO RUNS AN ENTIRE COUNTRY

SFX: "SLAM"
AH. FUJI-WARA-- SAN. WAIT.
WE HAVEN'T PAID FOR ANY-THING YET.
LET'S GO
HUMPH.
SUPERMEN AND HURRICANES AREN'T THE SAME THING.
WE HAVE NO IDEA WHERE THEY WILL SHOW UP OR WHAT THEY ARE OR NOTHING


WHO SAID ANYTHING ABOUT THAT? I WAS JUST ASKING WHETHER YOU WERE PLANNING ON TAKING NO COUNTER-MEASURES AND GIVING THEM FREE REIN
ARE YOU TELLING ME YOU ARE READY TO RUN HEADLONG INTO AN ENEMY Y OU KNOW NOTHING ABOUT? AT LEAST YOUD DIE HONORABLY
SFX: "SUF"
A COUNTRY SHOULD PROTECT ITS CITIZENS. AND THE GOVERNMENT ...
!
AH...
THE GOVERNMENT HAS TAKEN NO PREEMPTIVE ACTION TO TACKLE THIS PROBLEM.
I AM QUITE AWARE! I'M NOT BLAMING ANYONE WHOS ON THE FIELD DOING THEIR JOB.
WHAT DO YOU MEAN GIVING THEM FREE REIN?! EVERYBODY STARTING WITH THE POLICE HAS BEEN PUT ON THE CASE


TALKING ABOUT PREEMPTIVE STRIKES AGAINST AN OPPONENT WHOSE MANIFESTATIONS ARE UNPREDICTABLE? PREPOSTEROUS.
SFX: "FLAP FLAP FLAP"
HIRO-KUN... WHAT ARE YOU DOING ME...
YOU JUST VANISHED WITHOUT A WARNING SO HERE I AM...
WE NEED TO INVESTIGATE WHO, WHAT AND WHERE THE SUPERMEN ARE BEFORE WE DO ANYTHING ELSE

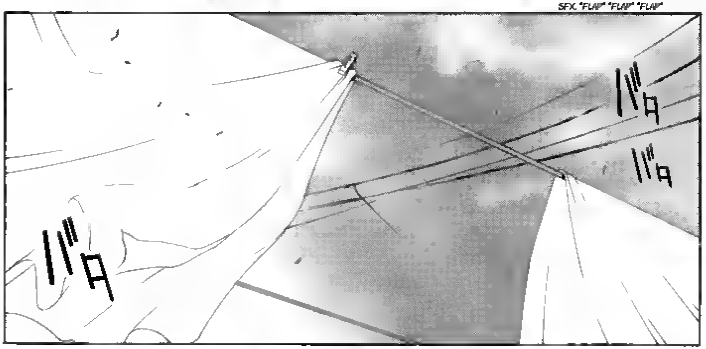

CERTAINLY I HAD IT COMING MY CONDUCT WAS WRONG...
BUT...
RYOUKO HAD NOTHING TO DO WITH ALL OF THIS.
DON'T BE...
IT WAS ALSO MY FAULT...
I'M SORRY... GIVEN THE SITUATION...
I HAD... NO OTHER CHOICE.
THERE MIGHT BE A SUPERMAN STANDING RIGHT UNDER PEOPLE'S NOSES AS WE SPEAK!
REALLY NOW WHAT A CARELESS ANSWER. WHEN THE DAMAGE REALLY BECOMES CATASTROPHIC IT'S GONNA BE TOO LATE.
YOU WANT TO SEE RYOUKO...? SINCE WHAT'S HAPPENED TO HER, SHE'S DEVELOPED A PHOBIA OF ADULTS... ESPECIALLY MEN.....
UM... WHERE IS RYOUKO?

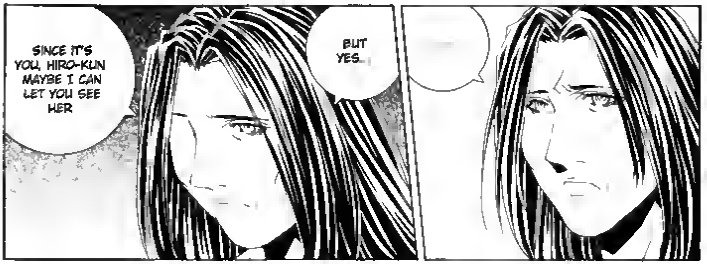


TN: IF THERE'S AN ACTUAL NAME FOR THAT PLEASE LET ME KNOW.

SHE'S BEEN REJECTING EVEN DOCTORS AND MEDICAL STAFF, THE MEN HARDEST OF ALL... ULTIMATELY, THEY HAD TO MAKE THE STAFF FEMALE-ONLY...
EVER SINCE...

SFX: "FUU" "FUU" "FUU"



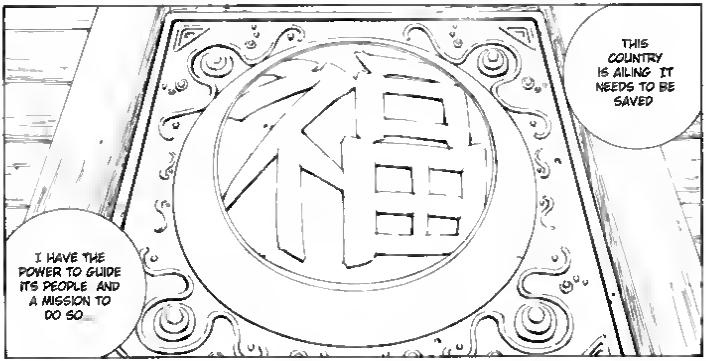


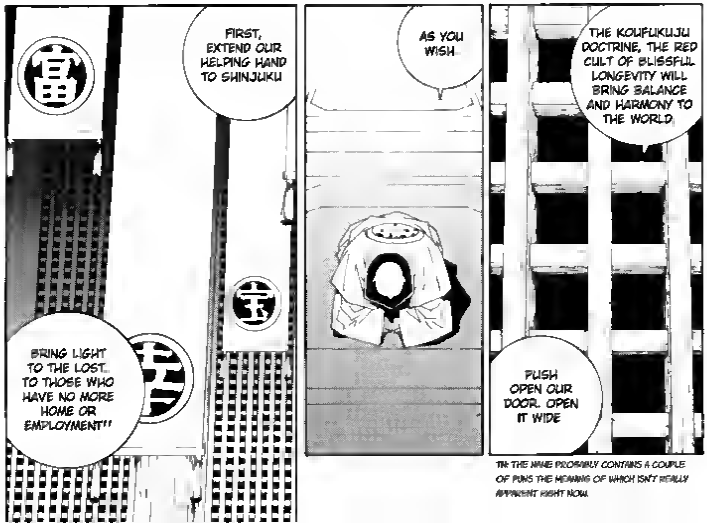
THE AQUARIUM? THE PLACE MUST BE JAM-PACKED WITH PEOPLE
WHERE IS SHE AT?
ON WEEKDAYS, SHE GOES EARLY WHEN IT OPENS, AND LATE, BEFORE THE CLOSING
GONE TO THE AQUARIUM.
SHE'S ALONE?
THIS WAY, SHE CAN SPEND AN HOUR OR TWO WITHOUT MEETING TOO MANY PEOPLE...
NO. SHE HAS A COUNSELOR WITH HER A WOMAN.
HIRO-KUN. YOU MUST PROMISE ME SOMETHING! IF RYOUKO REJECTS YOU WHEN SHE SEES YOU...
DON'T TRY TO GO NEAR HER...
GIVE HER A CHOICE...
LET HER DECIDE IF SHE WANTS TO MEET YOU OR NOT...

PLEASE GIVE
HER A CHOICE.

I WANT TO MAKE IT PLAIN I THINK THE PROBABILITY OF SUPER-HUMAN INVOLVEMENT IN THIS AFFAIR IS EXCEEDINGLY LOW
THE KABUKI DISTRICT IN SHINJUKU AND THE SURROUNDING AREA IS STILL OUT OF BOUNDS.
SOMEBODY OR SOME GROUP RAISED THOSE BALLOONS AND TOOK DISPOSITIONS FOR THIS TO HAPPEN...
MAYBE IT'S A COINCIDENCE, BUT MY GUT TELLS ME THIS WAS AS INTENTIONAL AS THEY COME.
THE CAUSE OF THIS DISASTER WOULD BE THOSE TRUCKS WE HAVE SPOTTED IN 6 DIFFERENT LOCATIONS, AND THE STOCKS OF HAZARDOUS MATERIAL THEY CONTAINED
ALL THE DRIVERS ARE DEAD AND THEIR IDENTITIES ARE STILL BEING INVESTIGATED ...
FORGIVE THE AWKWARDNESS, BUT WHY SO CONTRIVED...? IT LOOKS LIKE THEY WERE TRYING TO PULL A DOMINO EFFECT OR SOMETHING.
HUMPH
NOTHING TO DO WITH THE SUPER-MAN, EH?

THERE ISN'T A SUPERMAN BEHIND EVERY-THING
EVEN SUPER-HUMANS WOULD NEED TO REST SOMETIMES
I WAS WONDERING IF THERE WAS A SUPERMAN INVOLVED IN THE SHINJUKU INCIDENT.
WHAT IS IT, KAYO?
AAAAH DIRECTOR KUSANO
HUMM. REST, EH?
THEN MAYBE THEY'RE HUMAN TOO?
YOU SEE, I'M ON THE LOOKOUT FOR SUPERMAN-RELATED INCIDENTS. EVEN WENT TO SUGINAMI, WHERE THE WHOLE THING STARTED.
UH? WHAT ARE YOU TALKING ABOUT?
UH-HUH. HOW 'BOUT YOU SUBMIT A PROJECT, THEN?
HOW 'BOUT YOU GIVE ME A HAND, THEN?




FIRST, EXTEND OUR HELPING HAND TO SHINJUKU
BRING LIGHT TO THE LOST. TO THOSE WHO HAVE NO MORE HOME OR EMPLOYMENT!!
AS YOU WISH.
THE KOUFUKUJU DOCTRINE, THE RED CULT OF BLISSFUL LONGEVITY WILL BRING BALANCE AND HARMONY TO THE WORLD.
PUSH OPEN OUR DOOR. OPEN IT WIDE

TN: THE NAME PROBABLY CONTAINS A COUPLE OF PUNS THE MEANING OF WHICH ISN'T REALLY APPARENT RIGHT NOW.

THE AQUARIUM
RYOUKO IS..
SIGN: OKINAWA OCEANIC AQUARIUM
RYOUKO IS IN THERE..

!
RI...
RYOU
KO...

HIRO...
-KUN...?

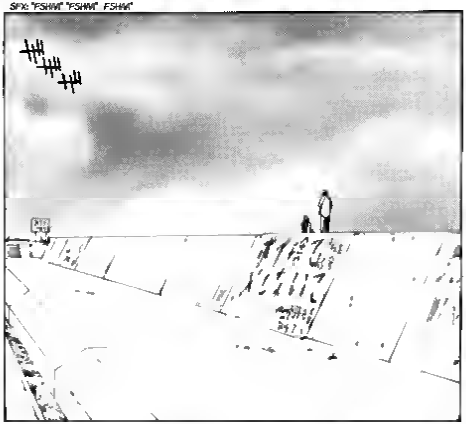
RYOUKO
RYOUKO
ARE YOU OKAY, RYOUKO-CHAN?

WAIT...
HIRO-KUN
I'VE MISSED YOU

SFX: TAK
TAKE YOUR EYES OUT OF YOUR ASS WHEN YOU'RE DRIVING, BITCH!!
DON'T SCREW AROUND WITH ME!! YOU...
SFX: SCREECH
WHUH?
DA HELL?
UH...
HOW ABOUT YOU TAKE YOUR EYES OUT OF YOUR ASS? UUUH?
YO... YOU

SFX: "ZA"
AH.
HIC
RIDING A BIG CAR DOESN'T MAKE YOU A BIG MAN!!
SFX: "BOOM"
SFX: "BUZZ"
OOPS... MY OWN CAR IS BLOWN UP TOO.
LET'S SEE YOU DRIVE NOW YOU'RE DEAD.

SFX: "FSHW" "FSHW" FSHW"
SFX: FSHW" "FSHW"



FSHW

SO SHE DOESN'T KNOW ABOUT ME AND HER MOM.. I SEE..
I DIDN'T
UH... YEAH
SORRY FOR DISAPPEARING SO SUDDENLY. MOM WANTED TO LEAVE TOKYO BECAUSE OF ALL THE TROUBLE WE WERE GOING THROUGH

DO YOU LIKE IT HERE?
I DIDN'T EVEN HAVE THE TIME TO TELL ANYTHING TO MY CLASSMATES NEXT THING I KNEW I WAS ALREADY IN OKINAWA
BUT I DON'T KNOW ANYONE HERE
YEAH... IT'S EASY TO GET USED TO THE WIND AND THE SEA ARE JUST FINE...
RYOUKO..
I... SEE...
SAY, HIRO-KUN I NEED TO ASK YOU SOMETHING
YES? WHAT IS IT?
SWIP

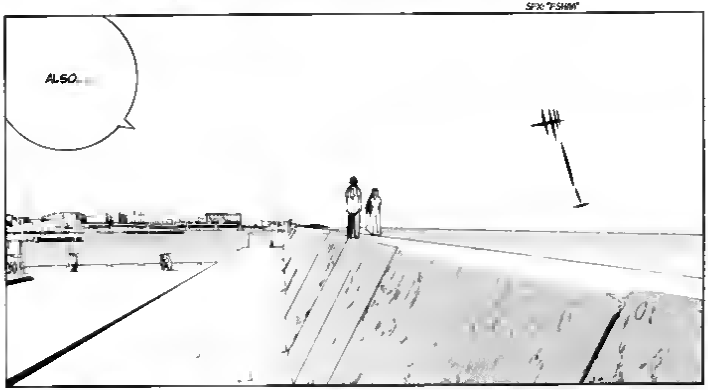
FSHAA
EH...?
YOU'RE THE SUPERMAN, AREN'T YOU?

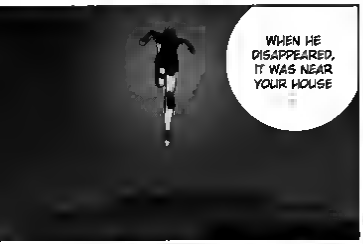
HO... HOW...
...
SFX: "FSHHHHH"

JUSTICE:23
JUNK REUNION

YOU'RE THE SUPERMAN, AREN'T YOU?
EH... HO... HOW DID YOU...?
BUT...
TOO MANY THINGS DIDN'T MAKE SENSE SINCE THAT DAY... THAT NIGHT...

EVERYTHING WOULD FALL BACK INTO PLACE... I HAD NO IDEA WHAT THAT MEANT.
I THOUGHT IF YOU WERE THE SUPER-MAN...

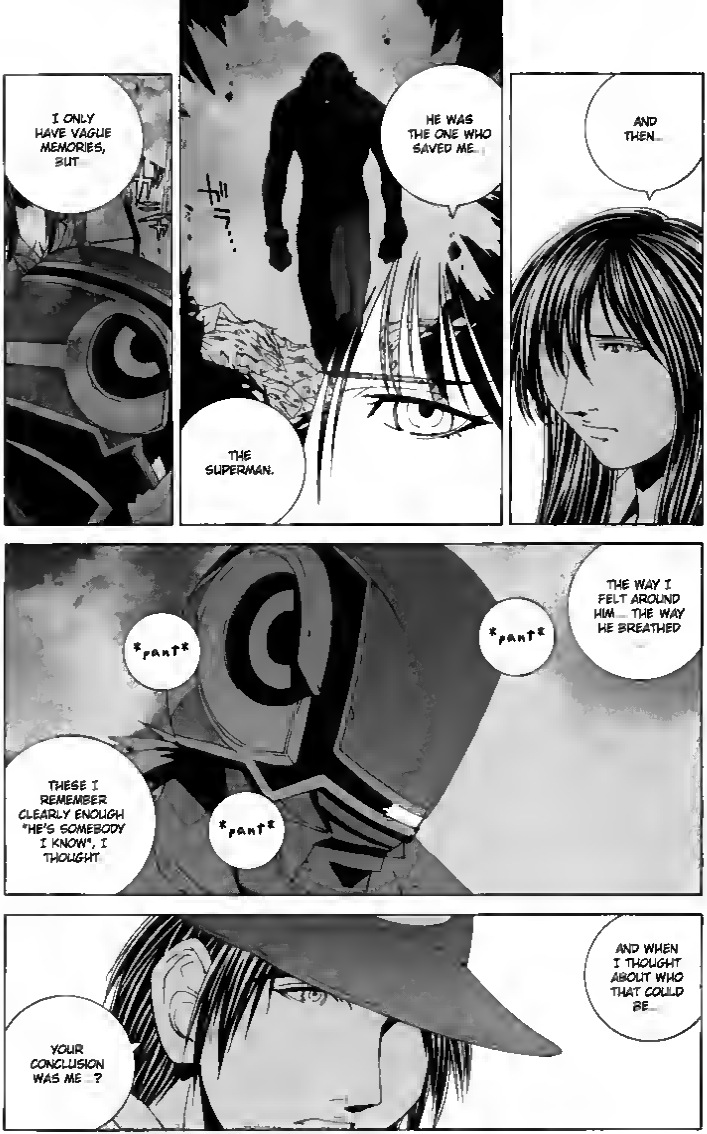

SFX: "FSHH"
ALSO...

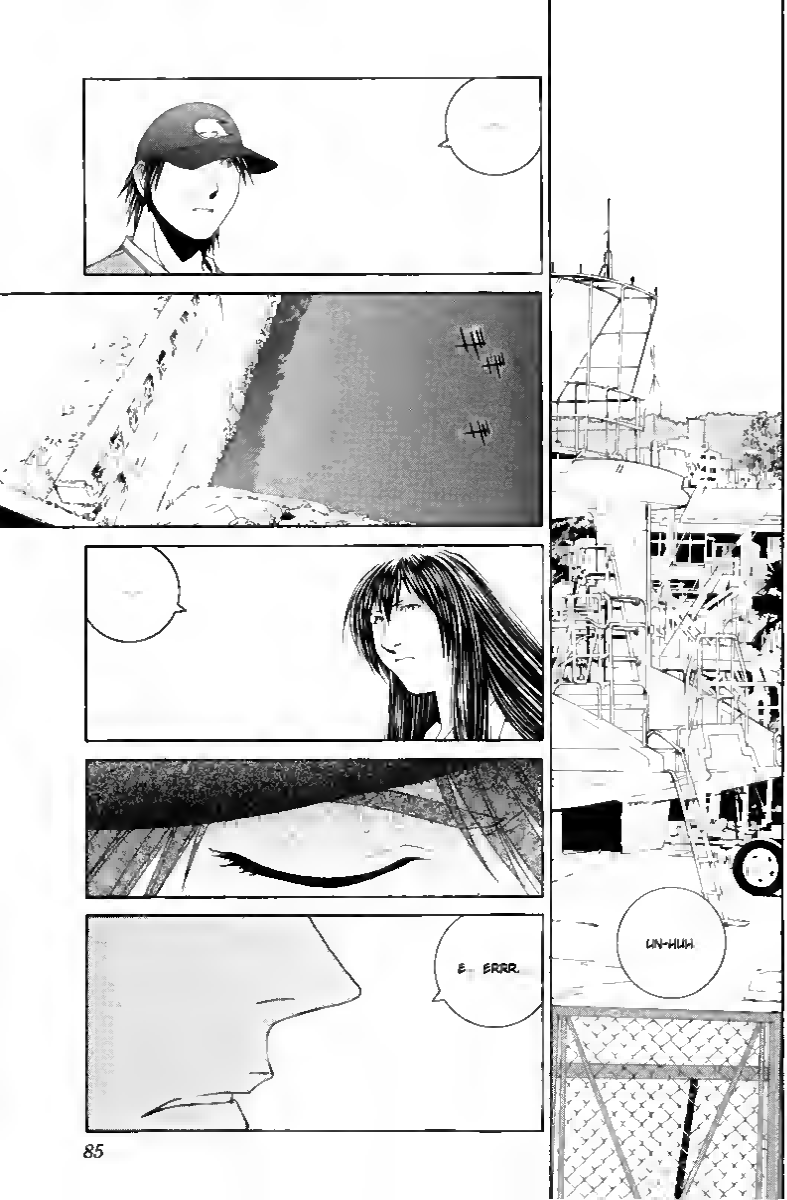

WHEN HE DISAPPEARED, IT WAS NEAR YOUR HOUSE

...

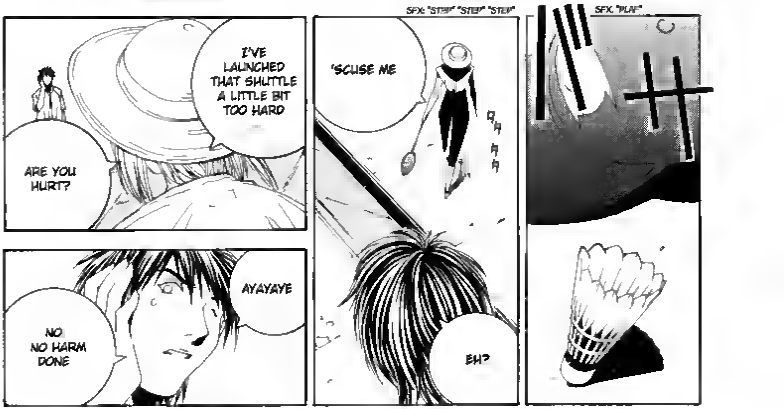
THE SUPERMAN ASSAULTED TANI-KUN AND THE OTHERS WHO WERE BULLYING YOU...

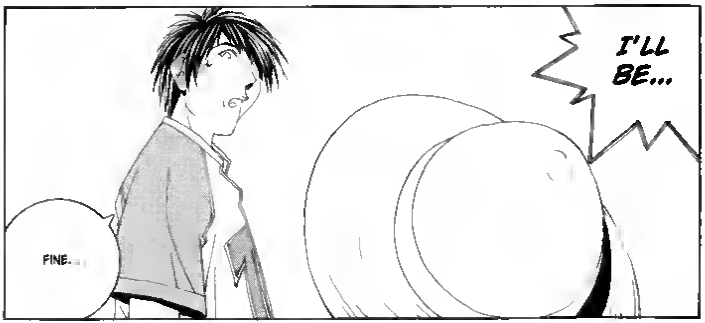
ALSO...


I ONLY HAVE VAGUE MEMORIES, BUT...
HE WAS THE ONE WHO SAVED ME...
THE SUPERMAN.
AND THEN...
pant
pant
pant
THE WAY I FELT AROUND HIM... THE WAY HE BREATHED...
THESE I REMEMBER CLEARLY ENOUGH "HE'S SOMEBODY I KNOW", I THOUGHT.
AND WHEN I THOUGHT ABOUT WHO THAT COULD BE...
YOUR CONCLUSION WAS ME...?


UN-HUH
E- ERRR.

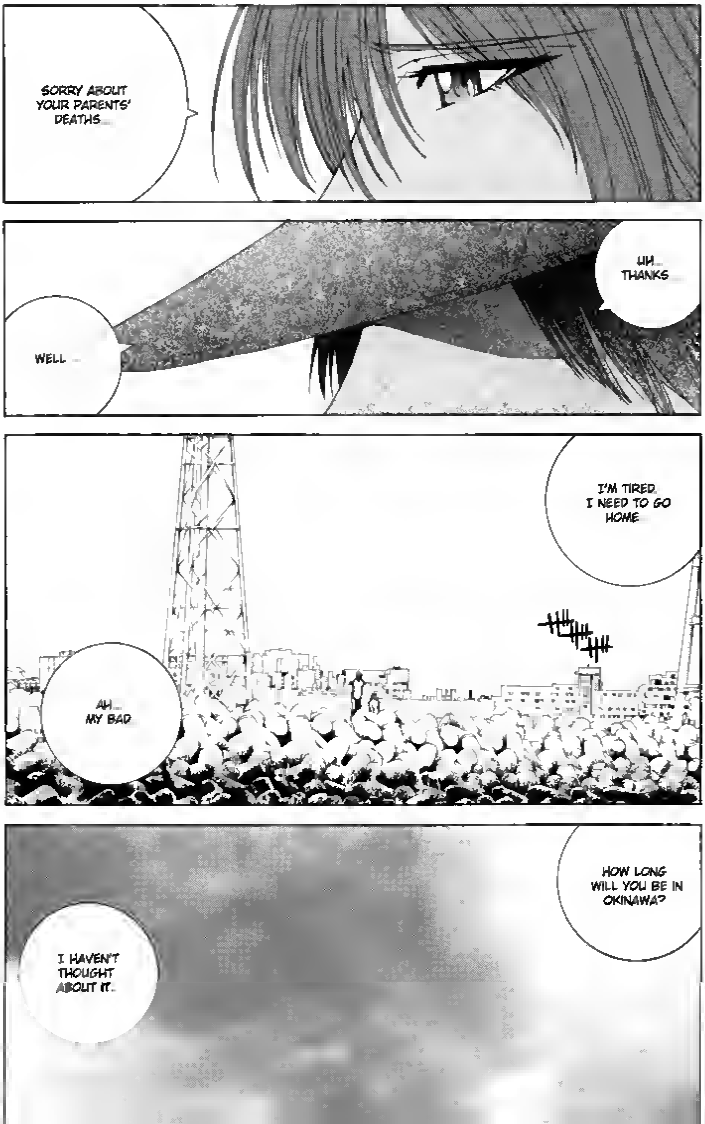
SFX: "BOP"
OW.


I'VE LAUNCHED THAT SHUTTLE A LITTLE BIT TOO HARD
ARE YOU HURT?
SFX: "STEP" "STEP" "STEP"
'SCUSE ME
EH?
SFX: "PLAY"
AYAYAYE
NO NO HARM DONE


I'LL BE...
FINE...

MY APOLOGIES
REALLY! GOOD
SFX: "SHIT"
HOSHI IWANO... JESUS. SHE'S COME ALL THE WAY HERE..?
HO
SFX: "STEP STEP STEP"
UH... YEAH
ARE YOU OKAY?
HERE YOU ARE
THANK YOU VERY MUCH.

I DIDN'T NOTICE SOMEONE'D BEEN PLAYING BADMINTON AROUND HERE...
YE... YEAH, INDEED
BUT IF I WERE HIM...
I'M NOT THE SUPERMAN... I TAKE IT THE COINCIDENCES ACCIDENTALLY GAVE OUT THAT IMPRESSION
BUT BACK TO WHAT WE WERE TALKING ABOUT...
YUP
I WAS PROBABLY SAVED BY THE WHITE JU... THE WHITE SUPERMAN MYSELF THAT WOULD EXPLAIN THINGS
THAT'D MEAN I'M THE ONE WHO PUT MY OLD MAN AND MY MOTHER TO DEATH...
I SEE SORRY...
IS THAT SO ?


SORRY ABOUT YOUR PARENTS' DEATHS...
UH... THANKS
WELL...
I'M TIRED. I NEED TO GO HOME.
AH... MY BAD
HOW LONG WILL YOU BE IN OKINAWA?
I HAVEN'T THOUGHT ABOUT IT.

I'VE WATCHED YESTERDAY'S NEWS!! YOU TRANSFORMED AND KILLED A TRUCK DRIVER OVER A SQUABBLE.
THAT'S OVER-KILL.
WHAT ARE YOU DOING? THAT HURT.
ARE YOU STUPID?
SFX: "HF"
HE RUBBED ME THE WRONG WAY.
AND I LOST MY CAR IN THE PROCESS.
SHADDAP!!
YOU REAP WHAT YOU SOW
HEWW
WHY DID JUNK SYSTEMS PICK A GUY LIKE HIM..?

STOP RIGHT THERE. WHERE DO YOU THINK YOU'RE GOING WITH YOUR SUIT ON?
SUZUKI, ARE YOU LISTENING?!!
I'M OUT TODAY. I'VE GOT A SHITLOAD OF THINGS TO DO
!
CHARGING COMPLETE!!
チャ

SFX "SIGH"

SFX "CLANK"

THE TERRORISM VICTIMS IN SHINJUKU ARE STILL BEING EVACUATED. THE TEAMS ARE WORKING OUT DAY AND NIGHT
SPEAKING OF WHICH, OUR YOUNG BOY HAS GONE TO OKINAWA, IT SEEMS
OKINAWA? WHAT FOR?
TELL ME ABOUT IT
I'M STILL HAVING TROUBLE IMAGINING SUCH A THING HAPPENING HERE IN JAPAN
HM. THE GIRL WHO WAS ABDUCTED
GIRLFRIEND?
ACCORDING TO OUR INFORMATION HIS GIRLFRIEND LIVES THERE
PLEASE FORM A LINE.
THERE IS MORE THAN ENOUGH FOOD FOR EVERYONE!! SO WAIT IN LINE, PLEASE!!
SFX: "FLIP" "FLIP"
HUM?

DISTRIBUTING FREE FOOD AND BLANKETS HERE AND THERE IN SHINJUKU AND THE VICINITY
LIUM A RELIGIOUS ORGANIZATION. KOUFUKU COMPANY THEY'VE BEEN PROVIDING ALL KINDS OF HELP EVER SINCE THE TERRORIST EVENT.
WHAT'S THAT?
SFX "SCREECH"
I'VE HEARD A THING OR TWO ABOUT THEM
KOUFUKU COMPANY... YES THEY HAVE THEIR HEADQUARTERS IN KYOTO
WHY DON'T YOU JOIN IN, FUJIWARA-SAN?
THEY HELP PEOPLE WITH NO REGARD FOR RELIGION, AND THEY DON'T DISCRIMINATE.
IDIOT.
THEY HELP PEOPLE, AND THAT BRINGS THEM RECRUITS
WELL, I HAVE A GOOD FEELING ABOUT THEM MAYBE BECAUSE I DON'T KNOW THEM MUCH
WHAT ARE THEY DOING IN SHINJUKU?
WHO KNOWS? PROSELYTISM, NO DOUBT?

SORRY, BUT I HAVEN'T BELONGED IN ANY RELIGION EVER SINCE I WAS BORN.
AND DON'T YOU FIND IT WEIRD TO JUST PAY UP TO SEE YOUR DREAMS COME TRUE?
RELYING ON SOME GOD FOR HELP... THE THOUGHT NEVER CROSSED MY MIND. IF GOD DOES EXIST...
OH, WELL... IF GOD DOES EXIST INSIDE OUR HEARTS
THAT MEANS THE DEVIL'S IN THERE TOO.
SFX: "VWM."
YE... YES SIR!!
NE... NEVERMIND THAT, LET'S GO!! START THE CAR!!
UH...?
HE'S RIGHT HERE IN PEOPLE'S HEARTS
NOTHING... YOU DON'T SOUND LIKE YOURSELF, THAT'S ALL...
WHA... WHAT IS IT?

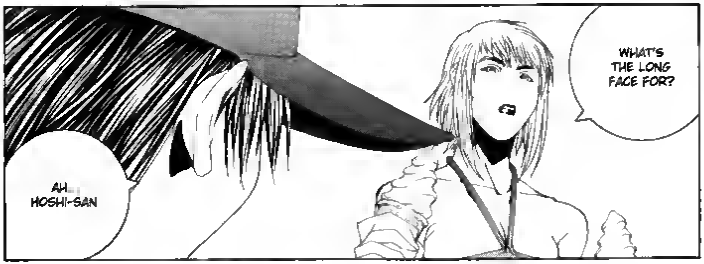
SFX: "VROOM"

SHOULD I SEE KYOKO AGAIN?
BUT I WOULDN'T WANT TO OUTSTAY MY WELCOME.

EVEN HERE IN OKINAWA, THERE'S NOTHING I CAN DO.
I'M AS BIG A HEAT AS THEY COME.

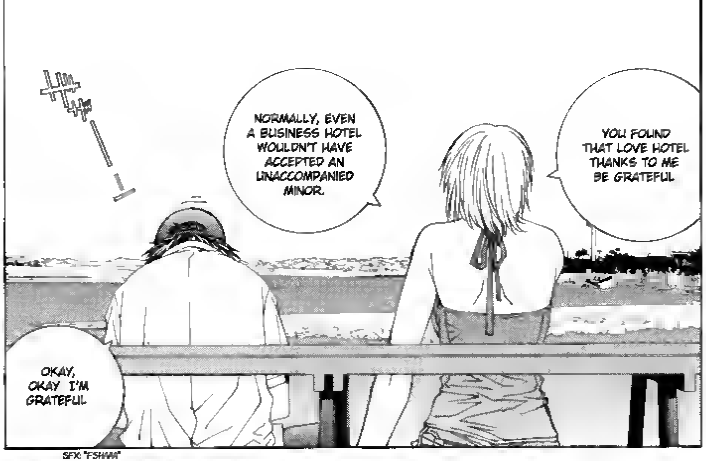
SIGH

HEY!
EH?

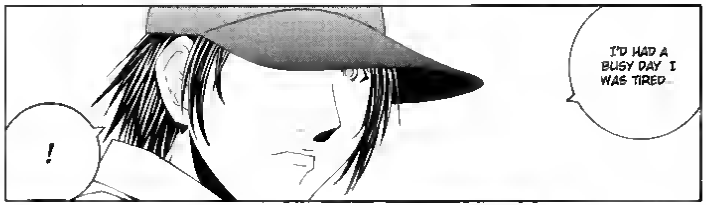

WHAT'S THE LONG FACE FOR?
AH... HOSHI-SAN

HERE! EAT UP, WON'T YOU?
YEAH
OF COURSE I AM. I DIDN'T EXPECT YOU TO COME ALL THE WAY TO OKINAWA
THAT'S PART OF MY JOB TOO
WATCHING OVER ME?
NOT JUST WATCHING
I'M THE ONE WHO SPARED YOU THE CONFUSION OF HAVING NOWHERE TO SPEND THE NIGHT
I ALSO TAKE CARE OF STUFF FOR YOU
I ENDED UP IN A LOVE-HOTEL, THOUGH
SURPRISED?

THE LOVE HOTEL. IN JAPAN, BECAUSE OF THE DEMOGRAPHIC CONSTRAINTS (SPECIFICALLY THE LACK OF AVAILABLE ROOM), IT'S COMMON FOR COUPLES WHO WANT A NOOKIE TO HIRE A ROOM IN A HOTEL SPECIFICALLY DEVICATED TO SUCH ACTIVITIES. BY DEFINITION, IT'S NOT THE KIND OF PLACE WHERE YOU GO ALL BY YOURSELF


NORMALLY, EVEN A BUSINESS HOTEL WOULDN'T HAVE ACCEPTED AN UNACCOMPANIED MINOR.
YOU FOUND THAT LOVE HOTEL THANKS TO ME BE GRATEFUL
OKAY, OKAY I'M GRATEFUL

SFX: "FSHWA"



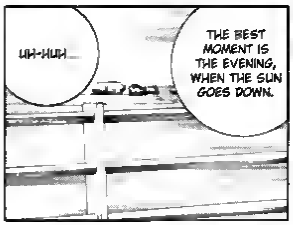
SFX: "UCK"

YOU WERE ABLE TO MEET YOUR OLD GIRL-FRIEND GOOD FOR YOU. BUT DO YOU PLAN ON TODDLING AROUND HER BECAUSE YOU CAN'T LET GO?
AREN'T YOU A DIM ONE.
SFX: "SWIP"
AAAAH SO UNCOOL
WHAT DO YOU MEAN, "WHAT'S THE PLAN"?
SFX: "LICK"
SO WHAT'S THE PLAN?
LAST TIME I CHECKED SHE WASN'T MY "OLD" GIRLFRIEND WE NEVER DATED AT ALL, COME TO THINK OF IT
OLD GIRLFRIEND..
HER AGAIN. SIGH SHE'S GETTING ON MY NERVES!
MAYBE I'LL GO BACK TO TOKYO, OR I'LL STAY HERE FOR A LITTLE WHILE...
ANH?

TN: AYUKO USES "KOIKE" TO REFER TO RYOUKO. SINCE "KOIKE" IS NORMALLY USED FOR OBJECTS RATHER THAN PEOPLE, SHE'S ADDING AN SLIGHTLY OFFENSIVE NUANCE. THAT'S A BIT TROUBLESOME TO RENDER IN ENGLISH WITHOUT INAPPROPRIATE VULGARITY.

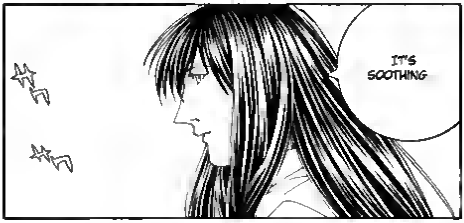
!
RI... RYOUKO...?
UH?
HIRO-KUN.
WE'VE BEEN DRIVING AROUND THE AREA WHERE I LEFT YOU YESTERDAY, THINKING MAYBE YOU WERE ALREADY GONE...
THANK GOD...
I SEE
WHERE'S HOSHI-SAN AT?
YEAH
ER... YOU MEAN YOU AND YOUR COUNSELOR?

SFX "VROOM"



SFX "SCRITCH"

THE WITH THE WORD: くすく (KUSUKU) THE JAPANESE TEXT MAKES IT CLEAR IT'S AN OKINAWAN STYLE FORTRESS.



IT'S OKAY IF YOU AREN'T THE SUPERMAN.
BUT...
EH?
SFX: "SNIF"
BACK THEN...
I HAVE SOMETHING TO TELL YOU.

BACK THEN. WHY DIDN'T YOU COME EARLIER?
I WISHED YOU'D SAVED ME EARLIER.

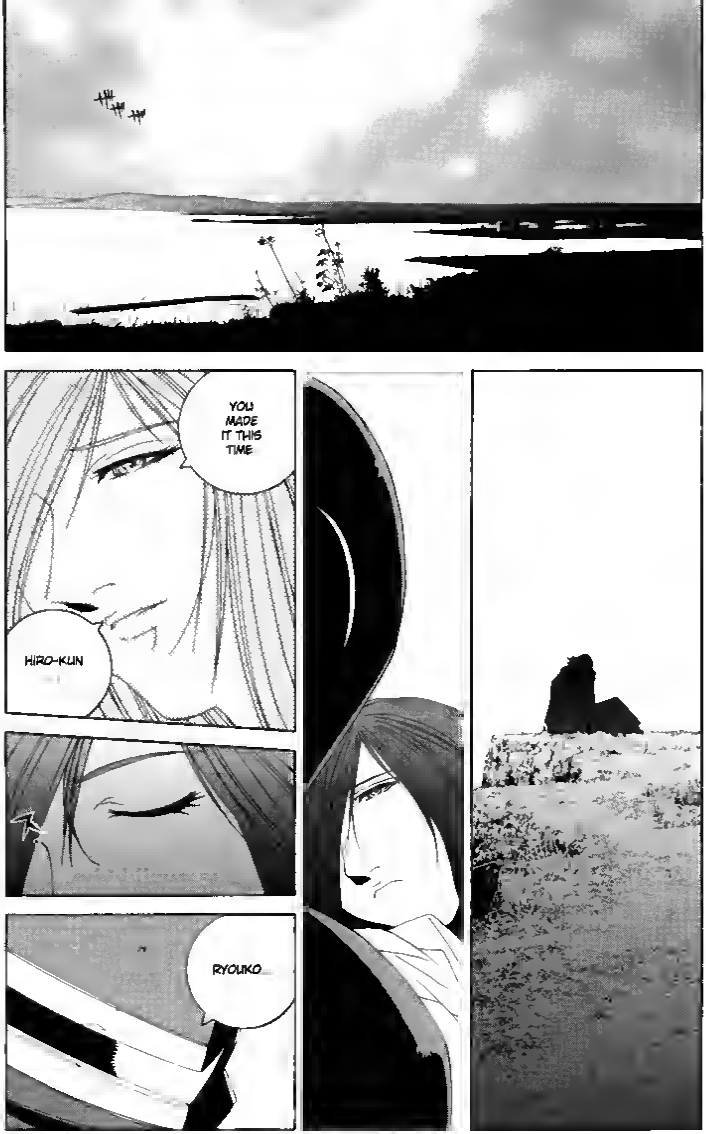
THE INVESTIGATION TEAM DISBANDED?
WHY'S THAT?
WE'RE CREATING A SPECIAL INVESTIGATION SQUAD TO DEAL WITH THE SUPERMEN
ALL THE INVESTIGATORS ARE TO JOIN THE NEW UNIT
YOU GAVE THE REASON YOURSELF
HUUH?
WUUT ?!
WHAT? CREATING THAT SPECIAL ASSAULT TEAM THING WAS YOUR IDEA
WELL, UM...

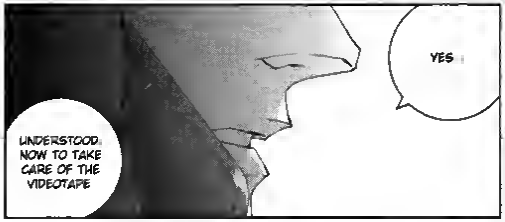
SFX: "FLIP"
THAT'S TOO BAD
OH, WELL SUPERMAN AREN'T THE ONLY CASES OUT THERE, I GUESS
THIS ROOM CAN BECOME A CONFERENCE ROOM AGAIN
HUFF.
NOT MUCH WE CAN DO ABOUT IT
YEAH, NO DOUBT
BAH. WE DIDN'T EVEN USE IT FOR THAT
YEAH. IT WASN'T EXACTLY A WALK IN THE PARK
BUT THE SUPERMAN CASE HAD TURNED INTO A PRETTY BIG AFFAIR...

WHAT THE... WHAT WAS THAT FOR?
IS IT SOMETHING SHE WANTED TO SEE?
WHAT? WHAT THE HECK'S GOING ON?
!
WHAT'S GOTTEN INTO YOU?! HEY!!
!YOUKO!!
YOU WANTED PROOF OF WHAT I AM, !YOUKO?!
IF THAT'S SO...
WHAT HAPPENS NEXT, WHEN YOU GET IT?

RYOUKO!!

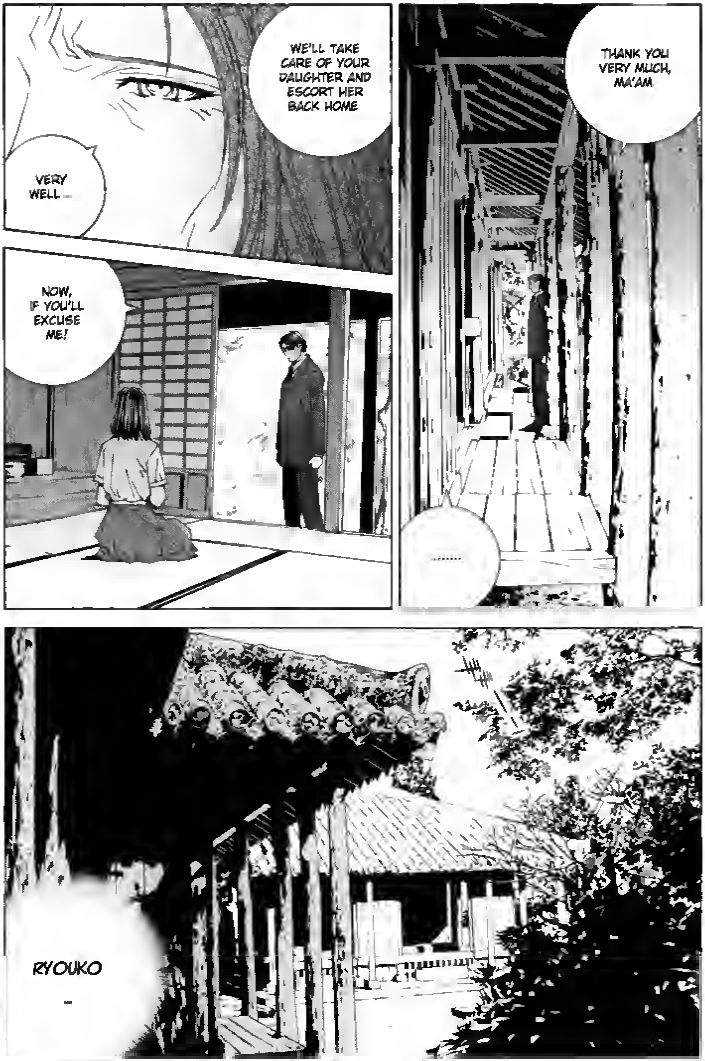
IS THAT THE ANSWER YOU WANTED?


YOU MADE IT THIS TIME
HIRO-KUN
RYOUKO...


YES
UNDERSTOOD. NOW TO TAKE CARE OF THE VIDEOTAPE

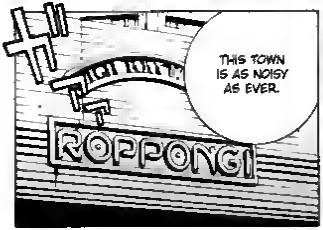
THANK YOU FOR YOUR COOPERATION!
WE'VE HAD A POSITIVE FEEDBACK, FOR ONCE

SFX: "CLAP"

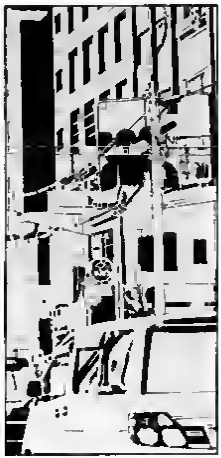

WE'LL TAKE CARE OF YOUR DAUGHTER AND ESCORT HER BACK HOME
VERY WELL...
NOW, IF YOU'LL EXCUSE ME!
THANK YOU VERY MUCH, MA'AM
.....
RYOUKO
...

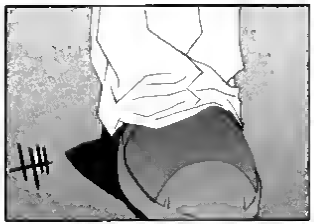
AAAAAH. LOOKS LIKE I DIDN'T MAKE IT IN TIME.
YOU REALLY FELL FOR IT HOOK, LINE AND SINKER.
YOU LEAVE ME WITH NO CHOICE, HIRO-KUN.
IT'S AN UNUSUALLY DIRTY TRICK, THEY USED THERE.

IT'S ABOUT TIME THE SUIT-BEARER GOT SOME SENSE KNOCKED INTO HIM.

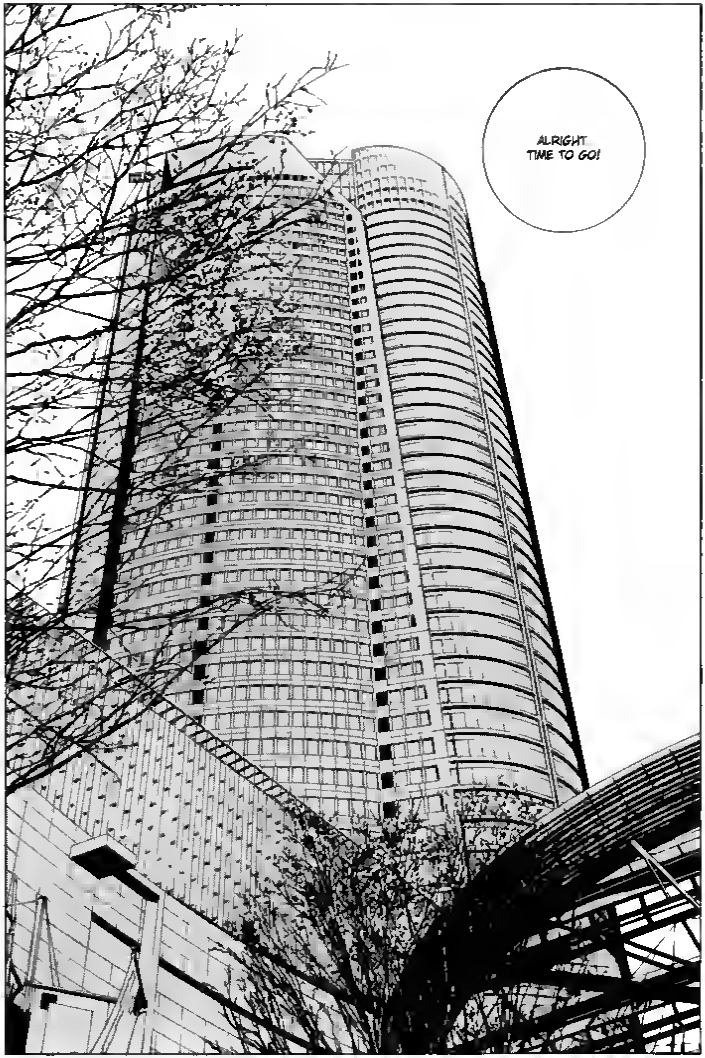

ROPPONGI
THIS TOWN IS AS NOISY AS EVER.

AAAH





WHY, IT'S BEEN A WHILE SINCE MY LAST VISIT...


ALRIGHT
TIME TO GO!

JUSTICE:24 JUNK GENOCIDE

IT'S ME! YOU STILL ANGRY AT ME OR WHAT?
YO!
BY THE WAY... DID YOU GET MY E-MAIL?
HAHAHAHAHA IT'S OKAY, INNIT?
IT SHOULD BE EASY FOR YOU. DON'T LET ME DOWN.
THAT'S RIGHT 10 MINUTES 10 MINUTES WILL DO JUST FINE.
SFX "CLIC CLIC"
YOU CAN'T BE PLANNING ON SMASHING DOWN THAT BUILDING
WHAT THE HECK DO YOU THINK YOU'RE DOING?!
THE GUYS I USED TO WORK WITH HAVE BUILT A NEW COMPANY.
HEY THERE DON'T YOU LUMP ME IN THE SAME BASKET AS THAT BLACK JUNK DUDE.

JUSTICE:24
JUNK GENOCIDE
I MERELY CAME HERE TO CELEBRATE
I GOT A BURNING HOT PRESENT FOR 'EM CAN'T HAVE THE SITUATION BECOME A PAIN IN THE ASS LATER!

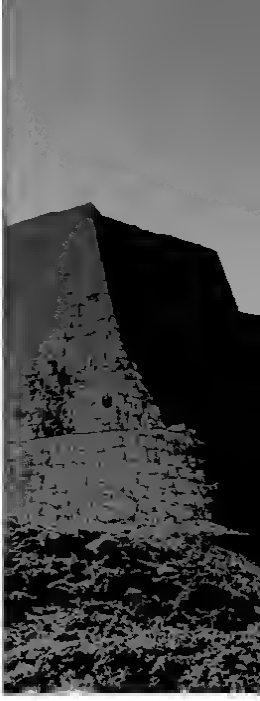
GOOD GIRL
HAH! HAHAHA.
OKAY, I GOT IT
IF YOUR IDENTITY IS DISCOVERED OR JUNK, FOR THAT MATTER. I LOSE MY JOB!
SFX "CLIC CLIC"

OF COURSE YOU WON'T!
WELL, DON'T WORRY I'LL LEAVE THE ROPPONGI HILL VALLEY ALONE, BAD A THING THOUGH IT MAY BE

JUST STOP THE ALARM SYSTEM FOR 10 MINUTES WHEN I GIVE YOU THE SIGNAL.
I GOT NO PASS, SO I'LL HAVE TO FORCE MY WAY ONTO THE OFFICE FLOOR.

YUP
READY? GO!
I'LL GO FOR IT, THEN
OKAY.

GREAT JOB
AYANO-SAN

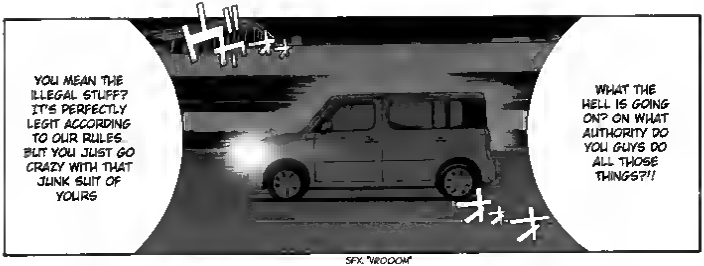


SFX "SUU"
!

AND I'M FED UP OF BAKING IN THE SUN TOO
ISN'T IT OBVIOUS? I'VE HAD MORE THAN MY SHARE OF TROUBLE
WHA... WHAT'S THAT FOR?
I'M GOING THROUGH HELL TO CLEAN UP YOUR MESS
YOU DON'T HAVE TO DO ANYTHING
NO, REALLY
MUST HAVE BEEN TOUGHER FOR TSUJIDOU THAN I THOUGHT
IF I DIDN'T HAVE TO DO ANYTHING, I WOULDN'T
SFX: "SUUET"
SFX: "CLIP"
!?
GUESS I DON'T HAVE A CHOICE
What is she doing?
SFX: "RUMMAGE"

WAIT WAIT WAIT A MINUTE. WHAT ARE YOU DOING?
SHUT UP, WILL YOU BE QUIET
I'M ERASING HER MEMORIES OF THE LAST FEW DAYS
THIS POWERFUL DRUG DEALS DAMAGE TO THE BRAIN'S MEMORY CENTER, RESULTING IN CONFUSION AND UNCERTAINTY.
MOST LIKELY
NOW IF YOU DON'T WANT THAT KIND OF THINGS TO HAPPEN TO THOSE YOU CARE ABOUT
YOU... YOU SURE IT'S JUST FOR A FEW DAYS?!
WHAT IF...
HAVING A SUPERHERO WHOSE IDENTITY HAS BEEN FOUND OUT ON MY PLATE? THANK YOU, I'LL PASS.
THAT'S WHAT I NEED THESE FOR.
GOT IT?
DON'T YOU TRANSFORM IN PUBLIC EVER AGAIN

IT WON'T AFFECT ANYTHING BUT HER MEMORY, RIGHT?!
WHAT WITH THAT WEIRD BRAIN DAMAGE STUFF!!
I WOULDN'T KNOW I NEVER USED THIS DRUG BEFORE! NOW SHUT UP
SINCE SHE KNOWS THE GIRL, IT SHOULD BE OKAY...
BEATS ME BUT SHE LEFT THE KEY BEHIND
SFX: "BAM"
LET'S GO
WHAT HAPPENED TO THE DRIVER?
EH? COME TO THINK OF IT, AIN'T THAT THE COUNSELOR'S CA...
TN: IDIOT!
YOU KNOW WHERE SHE LIVES?
EH? YOU KNOW RYOUKO'S HOUSE?
SFX: "BAM"
WELL YEAH.
SFX: "KROOOOM"


YOU MEAN THE ILLEGAL STUFF? IT'S PERFECTLY LEGIT ACCORDING TO OUR RULES. BUT YOU JUST GO CRAZY WITH THAT JUNK SUIT OF YOURS
WHAT THE HELL IS GOING ON? ON WHAT AUTHORITY DO YOU GUYS DO ALL THOSE THINGS?!!

SFX: "VROOOM"

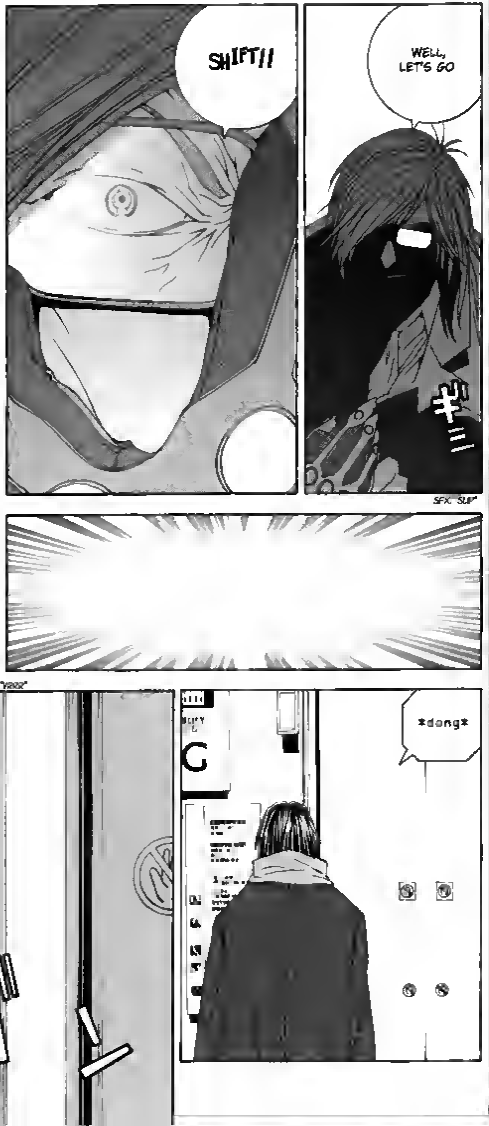
TV SUPERHEROES REALLY HAVE THE HIGH LIFE. SO MUCH STUFF DONE IN JUST 30 MINUTES. IN FACT, IT WOULD TAKE A GOOD 100 PEOPLE JUST TO FOLLOW UP
I'M HAVING A HARD TIME CONCEALING THE EVIDENCE
AND GUESS WHO GETS TO CLEAN UP THE MESS?
YEAH.

UUUH?
THERE ARE 10 OF OUR GUYS HERE IN OKINAWA, TAKING CARE OF THE SITUATION

I GUESS WE DID
DON'T TELL ME YOU GOT TO RYOUKO'S MOM TOO?!
AH!!

THE POLICE HAS MADE ITS MOVE AGAINST THE SUPERMAN CAN'T SAY WE DIDN'T SEE THAT COMING...
WE ERASED HER MEMORY JUST THE SAME. AND WE FOUND OUT SOMETHING EVEN NASTIER.
WHAT?
A REAL TERRORIST AND THE POLICE HAD CLEAR EVIDENCE, TOO!!
SOME GUY GOES ON DESTROYING A PUBLISHING COMPANY'S BUILDING AND WREAKING HAVOC IN TOWN...
SFX: "TAP TAP"
WHICH MEANS RYOUKO'S MOTHER WAS MOST LIKELY IN LEAGUE WITH THEM
DIDN'T YOU KNOW? THAT COUNSELOR WOMAN WAS A COP.
? BLOOD ? A BLOODSTAIN.
BREAKING THE LAW HERE AND THERE
SFX: "VROOM"
YOU MAY BE IN A PRETTY DELICATE POSITION. THINK BEFORE YOU ACT, IF YOU DON'T MIND
'KAY.
THE POLICE ?

IT'S OKAY, I TELL YOU! THE SUPERVISION ROOM MUST BE IN TOTAL CONFUSION AS WE SPEAK, ISN'T IT?
HEY YOU REALLY FROZE THE CAMERA, HAVE YOU!
WHICH ONE WAS IT AGAIN?
LET'S SEEE
24
23
22
21
20
39
38
37
36
35
34
33
THE FLOOR THAT'S CONNECTED TO THE OFFICE AREA
DO WE?
WE DEFINITELY DON'T WANT ME TO BE TAPED

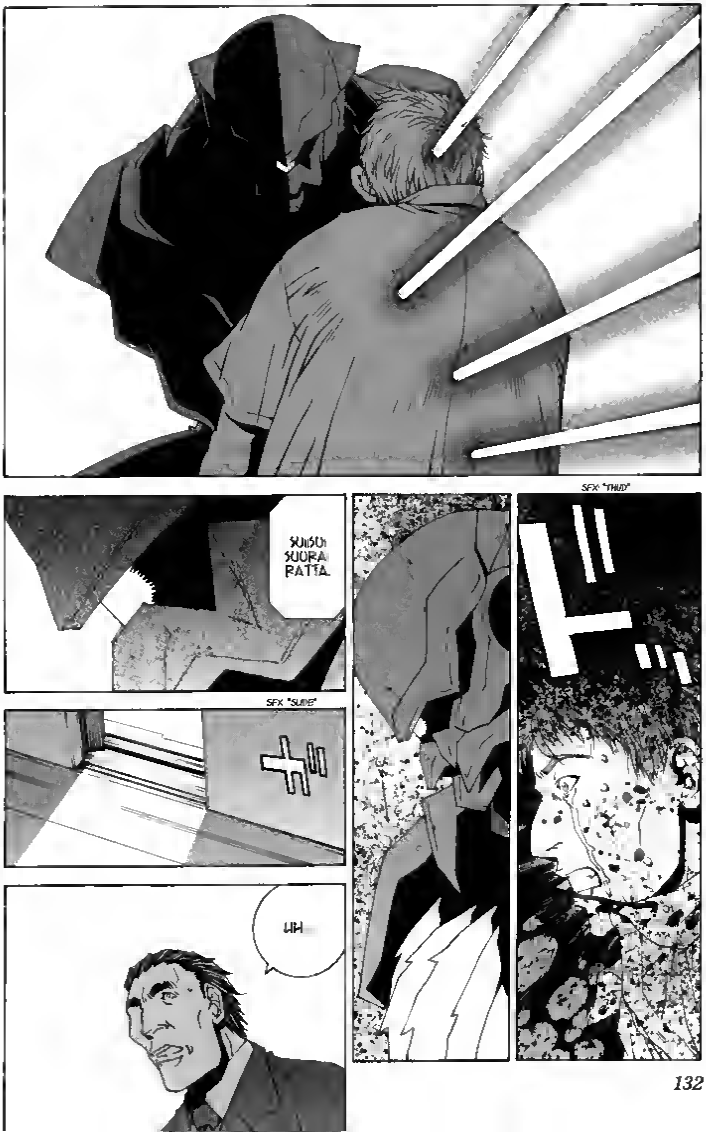

SHIFT!!
WELL, LET'S GO
SFX: "SLIP"
SFX: "PEEP"
dong

!!
YO!
SFX: "THUD"
AAAAH HERE WE ARE
RIVER DODGE HOLDINGS
IT'S GOTTA BE THEIR NEW COMPANY

SFX: "ZAP"
SFX: "BUZZ"
ASSUMING THERE ARE WINNERS AND LOSERS IN LIFE, AM I TO UNDERSTAND THE FELLAS IN HERE ARE THE WINNERS?
BUT I SAY THE TRUE WINNERS ARE THOSE WHO LIVE TO TELL THE TALE.

SFX: "SWK"
CHAAA CHACHA CHA- CHACHAC HACHACH AA- CHACHAN !!
ZUNZUN CHAC CHAN ZUNZUN CHAC CHAN
SFX: "WOOOOO"
BGM TRANSMISSION
WHICH MEANS THE PEOPLE ON THIS FLOOR
ARE LOSERS!
START.
SFX: "BUZZ"
I WUZ JUST OUT FOR A LIL SWAG BEFORE I KNEW IT I WUZ JUMPING FROM BAR TO BAR
I KNOW IT AIN'T NO GOOD BUT I CAN'T STOP MASELF
WHEN I CAME TO, I WUZ HOME, DOZIN ON A BENCH, THAT AIN'T NO GOOD FOR MA HEALTH
THE IS THERE AN ACTUAL SONG LIKE THAT?
SUI~~~ SUURA RATTA
WHOP PITY WHOOP!
SURASUR A SUI SUI SUIII~~~~
SUI SUI SUURARATTA SURA SURA SUI SUI SUIII~~~~

JASRAC 出0607037 601


SFX "THUD"
SUUSUU SUORA RATTA
SFX "SURR"
HH
UH

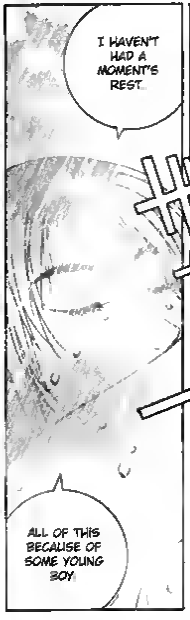
OH MY GOD. WHAT HAPPENED HERE?
Doesn't look like they rearranged the place.
EVEN THE RECEPTION ATTENDANT IS GONE?
SFX "THUMP"
OUCH.
SFX "SLICK"
'SCUSE ME ANYONE?
IT'S 7 PM, AND I HAD AN APPOINTMENT FOR TODAY
WAH
WHA WHAT'S GOING ON?
EH? ? BLOOD?
AH— AAAH
!
WAH!! AAAAA ARGH.

I KNOW IT AIN'T NO GOOD, BUT I CAN'T STOP MASEEEELF.

DO YOU WORK FOR RIVER DODGE?
WHAT IS IT?
YOU'RE THE SERIAL KILLER...
A SU... SUPERMAN?! THE... THE RED ONE?! SO...
SFX: "CHITTER"
NEGOTIA-TIONS, HMM.
I SEE...
NEGOTIATIONS, EH?
I WAS ONLY HERE FOR NEGOTIATIONS...
AH! NO... I DON'T!!
HUMPH
SFX: "UNH"
GASP
PHEEEW
IF YOU WANNA NEGOTIATE, GO HAVE A LOOK IN THE AFTERLIFE.
EVERYONE'S THERE WAITING FOR YOU.

NEGOTIATIONS, EH? ...
HMMM, I SEE.

SIGN: HOTEL LAYERS' CLUB



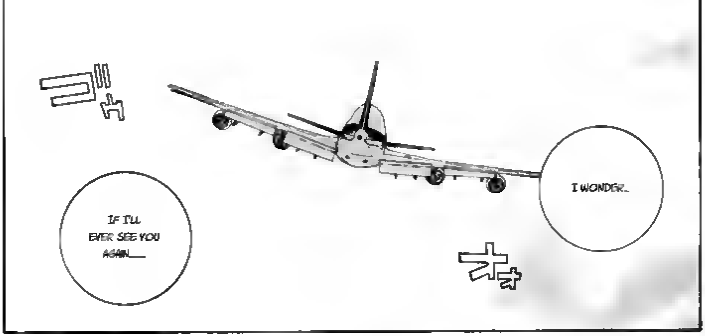
SFX: "FSHHHH"

YOU SHOULD TAKE A BATH TOO, YOUNG MAN. I DON'T WANNA SLEEP IN THE SAME BED AS A GUY WHO DOESN'T BATHE
THANK YOU, I'LL PASS. I DON'T PLAN ON SHARING YOUR BED
WHAT? YOU WANT TO SPEND THE NIGHT DOING NOTHING AGAIN?
SFX: "SPLAT"
UH... THANK YOU.
THAT'S IT?
I'VE BROUGHT YOUR GIRLFRIEND ALL THE WAY HOME. TOILED ALL DAY TO SET THINGS STRAIGHT FOR YOU.
I GET NO THANKS FOR THIS?
SFX: "CRACK"
SIGH.
SFX: "PLOP"

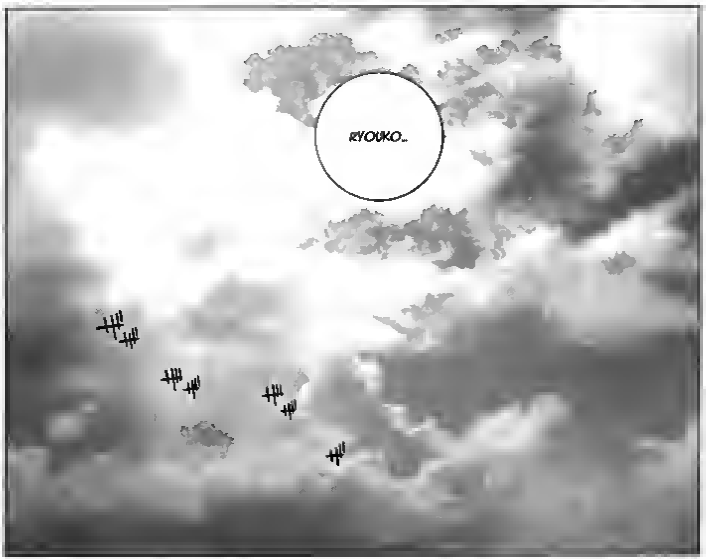
THE NEXT DAY
BACK TO TOKYO TODAY?
HMMM, I SEE
I ALREADY SAW RYOUKO... AND EVEN IF I SAW HER AGAIN, I HAVE A FEELING IT WOULD JUST BE A REPEAT OF THE LAST TIME
BUT I...
YOU'RE WORRIED ABOUT YOUR GIRLFRIEND, RIGHT? BUT IT'S NOT LIKE SHE'S ASKING YOU TO LOOK AFTER HER OR SOMETHING
THEN LET'S BE BACK TO TOKYO RIGHT AWAY
YOU HAVEN'T TOUCHED ME FOR ALL THE TIME WE'VE BEEN IN OKINAWA
SIGH WE CAME ALL THE WAY TO OKINAWA, AND WE DIDN'T EVEN GET SOME SIGHTSEEING DONE
THAT'S NOT... I DON'T...
YOU CAN'T EVEN FINISH YOUR SENTENCE?

BACK TO TOKYO?
WHAT DAY IS IT?
AH... WHAT DAY...
SFX: "HOOOO"
!

SFX: "VROOOO"
HIRO-KUN...
RYOUKO...


ゴォ
IF I'LL EVER SEE YOU AGAIN...
I WONDER..
オォ

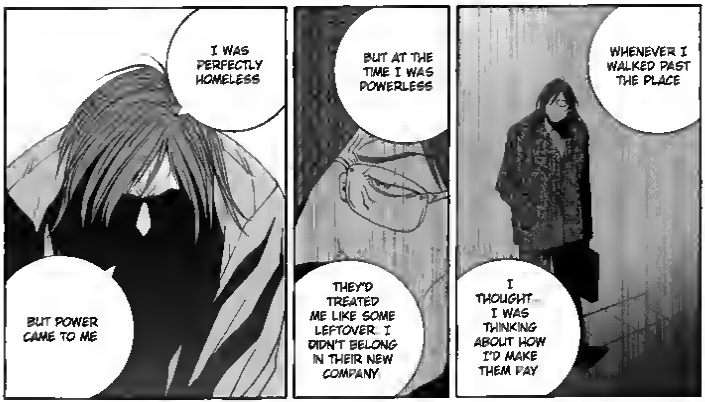
オォ


RYOUKO..

EARLY LAST NIGHT, SOMEONE BROKE INTO ROPPONGI'S HILL VALLEY BUILDING
THEY INFILTRATED THE RIVER DODGE HOLDINGS FLOOR AND KILLED THE EMPLOYEES AS WELL AS THE AUTHORIZED PERSONNEL
KEEP OUT
FOR A TOTAL OF 173 PEOPLE.
SIMULTANEOUSLY, THE CAMERAS AND THE REST OF THE SECURITY SYSTEM HAD BEEN INTERRUPTED.
THE PREMISES WHERE THE MULTIPLE CRIME OCCURRED ARE A HARD SIGHT TO SEE.
SOME WHISPER THAT JUDGING BY THE SITUATION, A SUPERHUMAN MIGHT HAVE BEEN INVOLVED.
HMPH
WHAT'S WITH THE DIRTY LOOKS?
SFX: CLICK
YOU DID IT AGAIN
DON'T TALK LIKE A HYPOCRITE, NATSUKI
HA!
YOU'RE MY ACCOMPLICE, AREN'T YOU?

I HEARD THEY HAD RETIRED, EVERYBODY FOR THEIR PERSONAL REASONS THAT IT WASN'T SOMETHING PLANNED IN ADVANCE
EVENTUALLY, THE COMPANY WAS ABSORBED BY THE PARENT CORPORATION AND LEGALLY TERMINATED
EVEN THE CEO THE EMPLOYEES TOO EVERYONE BUT ME
WASN'T I SURPRISED WHEN I ARRIVED AT WORK
HALF A YEAR AGO, I USED TO WORK FOR A COMPANY...
EVERYONE HANDED OUT THEIR LETTERS OF RESIGNATION

THERE, IN HILL VALLEY ON THE FIRST FLOOR... RIGHT NEXT TO WHERE OUR OLD COMPANY USED TO BE
ME... THEY HAD ALL BETRAYED ME, I FELT... THEY'D ALL GOT TOGETHER AGAIN AND STARTED A NEW COMPANY

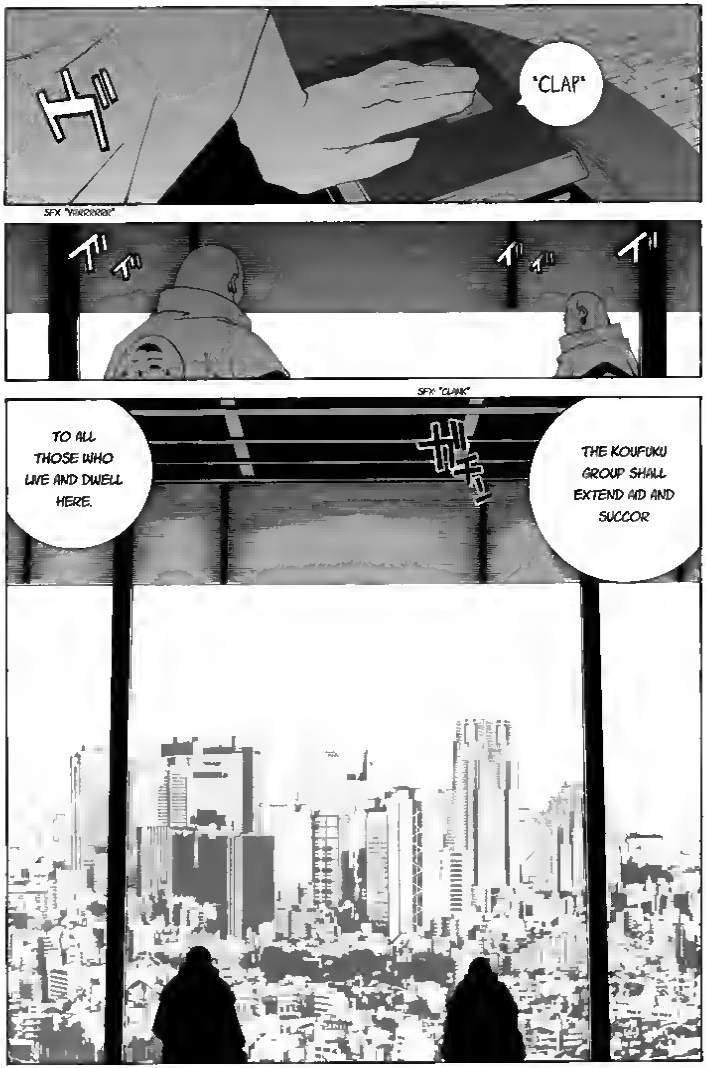

I WAS PERFECTLY HOMELESS
BUT POWER CAME TO ME
BUT AT THE TIME I WAS POWERLESS
THEY'D TREATED ME LIKE SOME LEFTOVER. I DIDN'T BELONG IN THEIR NEW COMPANY
WHENEVER I WALKED PAST THE PLACE
I THOUGHT... I WAS THINKING ABOUT HOW I'D MAKE THEM PAY

THE THIRD JUNK SUIT
SO THERE IS A GOD, I THOUGHT. I IMMEDIATELY KNEW HOW I'D BE USING IT.
MY CLEVER MURDERS UNTIL NOW WERE LITTLE MORE THAN TARGET PRACTICE!
A REHEARSAL FOR LAST NIGHT'S GENOCIDE. THE REAL DEAL!
KH KH KH KH THAT WAS SOME NICE SHIT.
AN NIGHT'S WORTH OF FUN
GYA HAHA-HAHA-HAHA.
THING IS, MY GIRL-FRIEND WAS THERE TOO!!
HIC. HHHHH. HIC. SOB. SOB.
SFX: "PLIC PLIC"

SFX: "THUD"
HA-HA-HA-HA-HA.
WHAT AN IMBECILE OF A MAN...
SFX: "CRYAK"
AAAA-HAH HAH HAH HAH HAHA HA.
HIIHIIII-HII... KH KH KH KH.
HAHA-HAHA.

TN: QUITE LIKE "RISA" (LISA), THE WRITE JUNKO. THE NAME IS PURELY JAPANESE, BUT THE WESTERN NAME GEORGE WOULDN'T BE PRONOUNCED ANY DIFFERENTLY.

AAH A SALE...
NO THIS SALE ISN'T ABOUT MONEY
OF COURSE
AND WE HAVE ORDERS FOR THAT TOO?
WE HAVE STARTED A FULL-FLEDGED RESCUE OPERATION. GIVE AWAY TO THOSE WHO SEEK ASSISTANCE, WITHOUT HESITATION
IS IT... ABOUT MONEY?
YES SIR. OF COURSE.
MAYBE LOVE IS THE KEY TO RESCUE PEOPLE'S SOULS. BUT THEY WILL BENEFIT FROM THIS DISTRIBUTION.
OUR HONORED FOUNDER IS..
WHAT A GENEROUS SOUL...

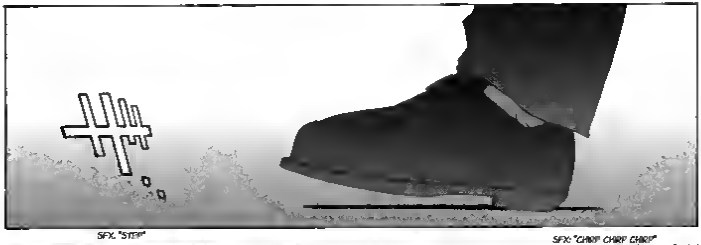

"CLAP"
SFX "YAAAAAAA"
SFX "CLANK"
TO ALL THOSE WHO LIVE AND DWELL HERE.
THE KOUFUKU GROUP SHALL EXTEND AID AND SUCCOR

MORNING?
UHH...
SFX: "FLAP"
WELL, IT ACTUALLY
11:08
SFX: "STIR"

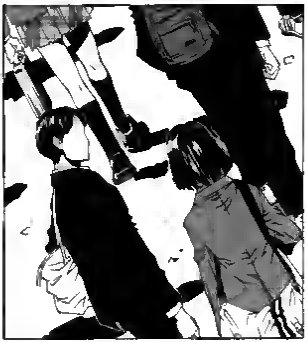
WHAT SHOULD I DO TODAY I WONDER...
AND WITH ME, WHILE WE'RE AT IT...
WHAT'S WRONG WITH HER? _
HELLO, HIRO-KUN!
RYOUKO_
DON'T SAY THAT QUICK!
SCHOOL? WHAT A BUMMER.

HOW ABOUT GOING TO SCHOOL?
STARTING NEXT TERM

JUSTICE:25 JUNK DAILY LIFE

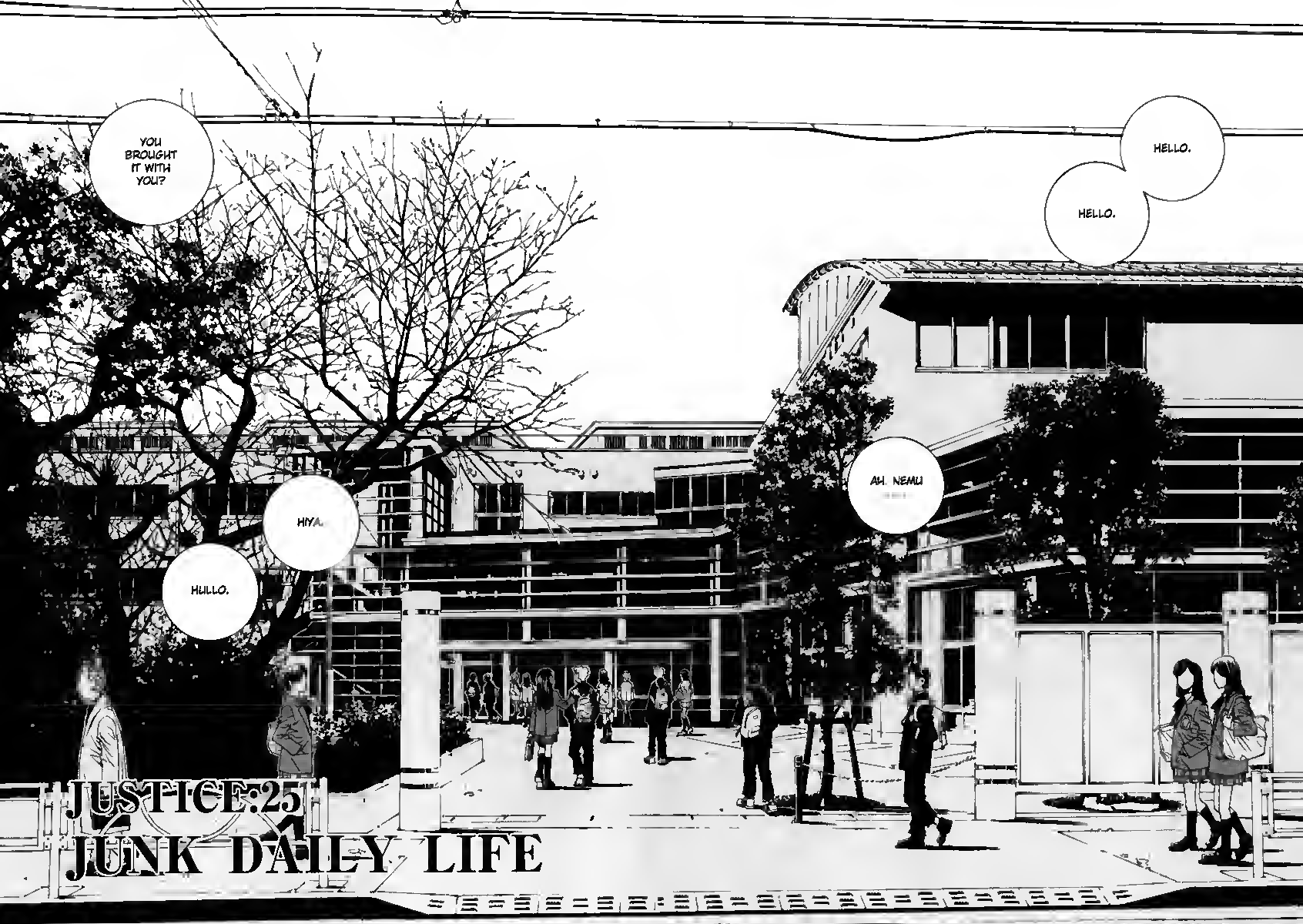


SFX: "STEP"



SFX: "CHIRP CHIRP CHIRP"

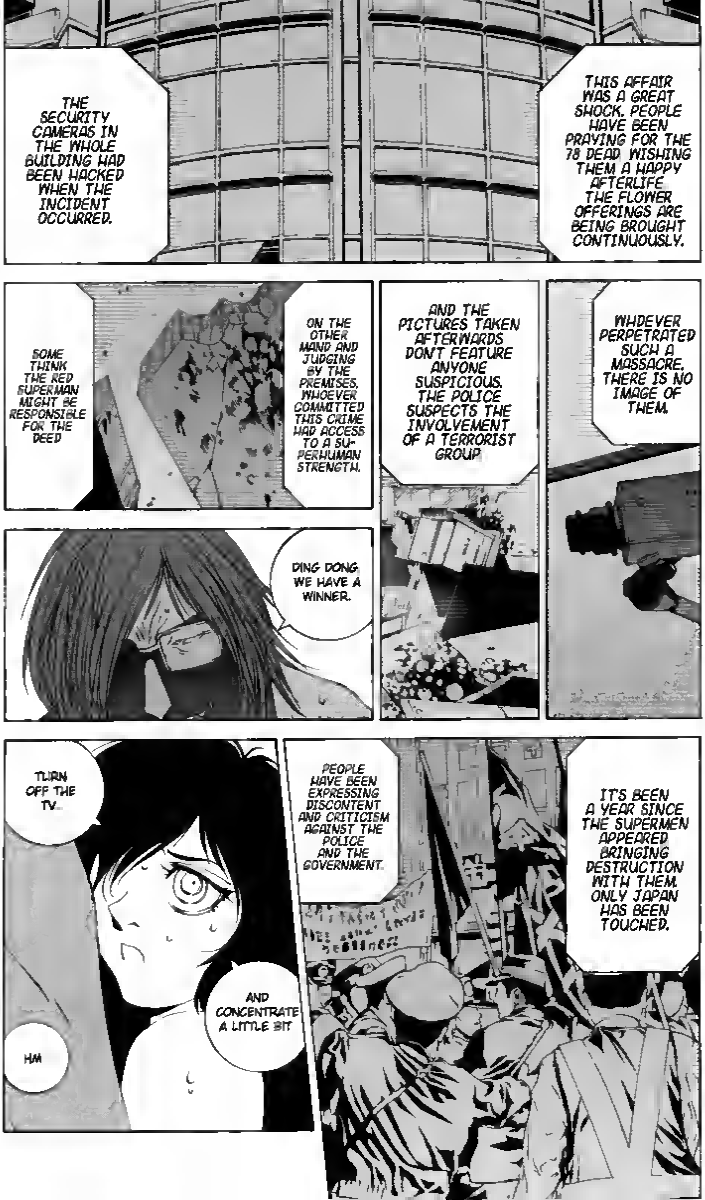
SIGN: THIRD SUGINAMI HIGH SCHOOL(?)



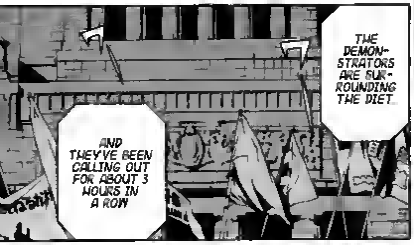
JUSTICE:25
JUNK DAILY LIFE

SFX: "PRATTLE PRATTLE"
SFX: "WHISPER WHISPER"
I SAW IT COMING, BUT STILL...
I WAS ABSENT FOR TOO LONG SO I GET TO START IN THE SAME YEAR AGAIN.
UUUUH.
MAYBE GOING BACK TO SCHOOL WASN'T SUCH A GREAT IDEA.

キーン
コーン
カーン
AND HERE I AM AS A 3RD YEAR AGAIN
OH WELL THE GUYS FROM LAST TIME ARE GONE.
FEELS LIKE I'VE PUSHED SOME KIND OF "RESET" BUTTON
ぐう
SFX: "RUMBLE"
LET'S GO GET SOME BREAD FROM THE SCHOOL'S SHOP
WHAT? I GUESS BEING WORRIED HAS MADE ME HUNGRY...
ROPPONGI IS STILL OBSCURED BY THE GLOOMY SHADE CAST UPON IT BY THE MURDER CASE THAT OCCURRED IN HILL VALLEY.
SFX: "TING DONG" "TING DONG"

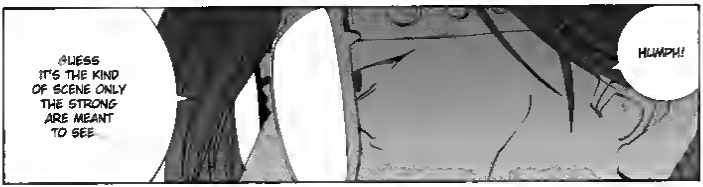

THE SECURITY CAMERAS IN THE WHOLE BUILDING HAD BEEN HACKED WHEN THE INCIDENT OCCURRED.
THIS AFFAIR WAS A GREAT SHOCK. PEOPLE HAVE BEEN PRAYING FOR THE 78 DEAD WISHING THEM A HAPPY AFTERLIFE. THE FLOWER OFFERINGS ARE BEING BROUGHT CONTINUOUSLY.
SOME THINK THE RED SUPERMAN MIGHT BE RESPONSIBLE FOR THE DEED
ON THE OTHER HAND AND JUDGING BY THE PREMISES, WHOEVER COMMITTED THIS CRIME HAD ACCESS TO A SUPERHUMAN STRENGTH.
AND THE PICTURES TAKEN AFTERWARDS DON'T FEATURE ANYONE SUSPICIOUS. THE POLICE SUSPECTS THE INVOLVEMENT OF A TERRORIST GROUP.
WHOEVER PERPETRATED SUCH A MASSACRE, THERE IS NO IMAGE OF THEM.
DING DONG. WE HAVE A WINNER.
TURN OFF THE TV...
AND CONCENTRATE A LITTLE BIT
HM
PEOPLE HAVE BEEN EXPRESSING DISCONTENT AND CRITICISM AGAINST THE POLICE AND THE GOVERNMENT.
IT'S BEEN A YEAR SINCE THE SUPERMEN APPEARED BRINGING DESTRUCTION WITH THEM. ONLY JAPAN HAS BEEN TOUCHED.

THIS ISN'T THE COUNTRY WE WANT TO LIVE IN
THE DEMONSTRATIONS HAVE BEEN EXPANDING ALL THE WAY TO THE PARLIAMENT'S VICINITY


THE DEMONSTRATORS ARE SURROUNDING THE DIET
AND THEY'VE BEEN CALLING OUT FOR ABOUT 3 HOURS IN A ROW

MANY ASSOCIATIONS HAVE ASSEMBLED TO PROTEST AGAINST THE GOVERNMENT'S SLOWNESS IN DEALING WITH THE SUPERMAN CASE
DO SOMETHING ABOUT THE SUPERMAN.

NAAH I ENJOY THE VIEW
JEEZ!


HUMPH!
GUESS IT'S THE KIND OF SCENE ONLY THE STRONG ARE MEANT TO SEE

I ENJOY THE VIEW HERE TOO
IDIOT

PHEEEEW
SIGH
EVEN GOING TO SCHOOL DOESN'T MAKE MUCH OF A DIFFERENCE IN THE END
SFX: "SWIP"
I'M FEELING A BIT SLEEPY
SFX "SWIP"
PHEEEEW
AHAHAH. I FEEL LIKE BASKING IN THE SUN WILL MAKE ME GROW SOMEHOW
LIKE A PLANT OR SOMETHING.

?
SEEEENPAI HAVING A GOOD TIME?
AHEM. BEEER?
I HAD A FEELING YOU WOULDN'T REMEMBER ME
OH, WELL IT'S THE FIRST DAY, SO I CAN'T REALLY BLAME YOU

TN: A SENPAI (先輩) IS SOMEONE WHO HAS SENIORITY OVER YOU AT SCHOOL, WORK, ETC.. USUALLY ADDRESSED IN FORMAL SPEECH

YOU CAN FORGET THE SENPAI WE'RE IN THE SAME YEAR NOW, RIGHT?
CASUAL TALK IS OKAY, THEN?
I'M NIIYAMA AYU WE'RE IN THE SAME CLASS
PLEASED TO MEET YOU, SENPAI
AND YOU ARE?
THE OTHERS DON'T SEEM EAGER TO TALK TO ME, THOUGH THEY LOOK AT ME LIKE I'M SOME KIND OF ATTRACTION
BUT THEY DON'T SPEAK TO ME AN AWFUL LOT
WELL, I'VE NEVER BEEN AROUND SOMEBODY LIKE YOU BEFORE
IS THAT SO?

AAAH. I SEE.
SO WHAT? COME TO HAVE A PEEK AT THE WEIRDO? THOUGHT SO
YOU'RE A WEE BIT TOO FAMILIAR, AREN'T YOU?
YOU DON'T LIKE IT?
SO TELL ME, HIRO-KUN
HIRO-KUN ——?
YOU PRACTICALLY SPENT AN ENTIRE YEAR OUTSIDE OF SCHOOL. SO WHY DID YOU START COMING AGAIN?
AAAAH?
NEVERMIND
THAT'S A GOOD QUESTION
IT'S OKAY, THEN "HIRO-KUN" WILL DO FINE.

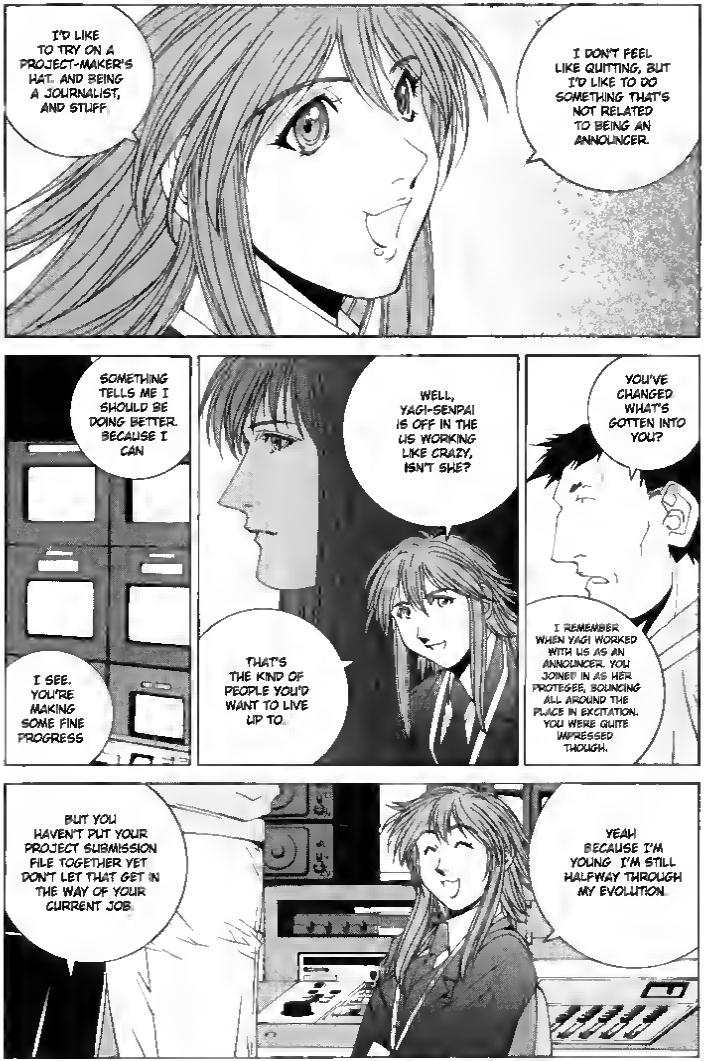
TN: IN JAPAN, FIRST NAME BASIS IS RESERVED FOR VERY CLOSE FRIENDS, FAMILY, LOVERS AND WHEN ADDRESSING CHILDREN. DEPENDING ON THE SITUATION, CALLING SOMEONE BY THEIR FIRST NAME WITHOUT THEIR PRIOR CONSENT MAY BE CONSIDERED INTRUSIVE AND EXTREMELY RUDE.

SFX: "DING DONG"

HUMPH. I KNEW THE WORDS OF SOMEONE WHO'S GONE FURTHER IN LIFE WOULD BE SOMETHING ELSE.
IT'S NOWHERE NEAR AS COOL AS IT SOUNDS LIKE.
PRETTY MUCH. YEAH EVERYONE WOULD BE SKIPPING SCHOOL IF THEY HAD A CHOICE.
I'M JUST ONE YEAR OLDER
SEN... I MEAN HIRO-KUN. LET'S WALK HOME TOGETHER WHEN SCHOOL'S OUT...
EH?
THE WOMEN JUST KEEP THROWING THEMSELVES AT HIM. LUCKY BASTARD!
LET'S GET TO THE CLASSROOM, QUICK! I DON'T WANNA BE YELLED AT ON THE FIRST DAY.
SFX: "STEP"
ONE YEAR IS STILL A LOT

SFX: "CLICK"
SIGH.
TWO MORE YEARS TO GO THIS AFTERNOON...
GOING TO SCHOOL IS LENGTHY BUSINESS INDEED.

8
KTN
YES. I'M LOOKING OUT FOR EVERY BIT OF INFORMATION EVER RELEASED ABOUT THE SUPERMEN... MAYBE I'LL PICK UP A BIT THAT'S BEEN OVER-LOOKED UNTIL NOW
CHECKING OUT VIDEOS AGAIN, KAYO?
I heard director Kusano talking about it
IF YOU'RE GONNA KEEP THAT UP, WHY DON'T YOU RETIRE FROM YOUR ANNOUNCER'S JOB?
I DON'T PLAN TO
I'M NOT REALLY SURE
AND DID YOU FIND OUT ANYTHING?


I'D LIKE TO TRY ON A PROJECT-MAKER'S HAT. AND BEING A JOURNALIST, AND STUFF.
I DON'T FEEL LIKE QUITTING, BUT I'D LIKE TO DO SOMETHING THAT'S NOT RELATED TO BEING AN ANNOUNCER.
SOMETHING TELLS ME I SHOULD BE DOING BETTER. BECAUSE I CAN
I SEE. YOU'RE MAKING SOME FINE PROGRESS
WELL, YAGI-SENPAI IS OFF IN THE US WORKING LIKE CRAZY, ISN'T SHE?
THAT'S THE KIND OF PEOPLE YOU'D WANT TO LIVE UP TO.
YOU'VE CHANGED. WHAT'S GOTTEN INTO YOU?
I REMEMBER WHEN YAGI WORKED WITH US AS AN ANNOUNCER. YOU JOINED IN AS HER PROTEGEE, BOUNCING ALL AROUND THE PLACE IN EXCITATION. YOU WERE QUITE IMPRESSED THOUGH.
BUT YOU HAVEN'T PUT YOUR PROJECT SUBMISSION FILE TOGETHER YET. DON'T LET THAT GET IN THE WAY OF YOUR CURRENT JOB.
YEAH. BECAUSE I'M YOUNG. I'M STILL HALFWAY THROUGH MY EVOLUTION.

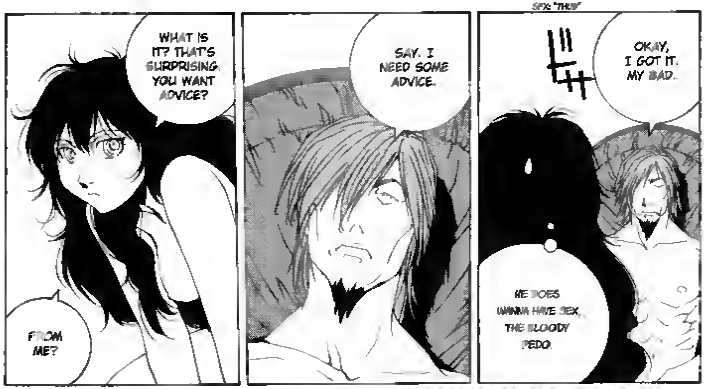
Pant
Pant
Pant
SAYS WHOM, YOU? YOU'RE PRETTY WEAK, FOR A KID
"Hh"
"Hh"
YOU'RE REALLY ENERGETIC FOR SOMEONE YOUR AGE.
SFX: "Bff"
OOF

I'M 18, NO MATTER WHAT I LOOK LIKE!! AND I'M COMPLEXED ABOUT THAT APPEARANCE OF MINE!
DON'T CALL ME A KID, YOU STOOPID!!
YOU DON'T NEED TO POUR SALT INTO THE WOUNDS!! YOU OLD FART!!

TN: WE? YOU COULD HAVE MENTIONED THAT BEFORE THE SEX SCENE ;)_;

YOU CALLED ME A KID AGAIN!! THIS IS THE LAST TIME I HAVE SEX WITH YOU!!
WHAT ABOUT ME? I'M STILL 24 DESPITE MY LOOKS!! DON'T CALL ME OLD, YOU LITTLE BRAT!!

SFX: "THUD"


WHAT IS IT? THAT'S SURPRISING. YOU WANT ADVICE?
FROM ME?
SAY. I NEED SOME ADVICE.
OKAY, I GOT IT. MY BAD.
HE DOES WANNA HAVE SEX, THE BLOODY PEDO

TN: LOLICON, FOR LOLITA COMPLEX, OR SEXUAL ATTRACTION TO PREPUBESCENT GIRLS (LOLITAS). THE WORD ORIGINATES FROM HENTAI VOCABULARY. IIRC, THE KNJ MARKS THE WORD AS OBSOLETE, FOR SOME REASON.

A JOB? WHAT JOB?
HUH?
I'M THINKING ABOUT GETTING A JOB
YOU WANT TO WORK WITH YOUR JUNK SUIT ON?
WHAT FOR?
WITH MY JUNK SUIT ON
WHAT?!
WELL, MY ADVICE IS SINCE YOU'RE UNEMPLOYED AT THE MOMENT
YOU'D DO WELL TO FIND SOME KIND OF OCCUPATION
THEN I'D AGREE WITH 'EM ABOUT A PRICE, AND RAIN DOWN RETRIBUTION UPON WHOMEVER IT IS THEY HATE LIKE A MODERN-DAY ASSASSIN.
I WANNA BE AN EXECUTIONER. I'LL WORK THROUGH THE INTERNET OR SOMETHING FULFILLING OUT DESIRES OF REVENGE... I'D PICK OUT PEOPLE WHO ARE HOLDING GRUDGES

BAD NEWS.
AND THE NET WILL PROVIDE PLENTY OF EVIDENCE ABOUT THE PEOPLE KILLED AND THOSE WHO SURVIVED
HUH?
EVER HEARD OF THE PROVERB THAT SAYS "HE WHO CURSES SOMEONE WILL SEE TWO GRAVES"?
WHAT'S DANGEROUS?
IT'S EASY TO LINK BACK TO SOMEONE ON THE INTERNET
SOUNDS DANGEROUS.
HUM. I'M NOT SURE THAT'S SUCH A GREAT IDEA.

THE EVIL ALWAYS COMES BACK AT ITS PERPETRATOR. TAKE THE "DO UNTO OTHERS" FROM THE BIBLE AND TURN IT ON ITS HEAD! THAT SHOULD GIVE YOU AN IDEA.

AAH. SOUNDS LIKE YOU WON'T LIVE TO A RIPE OLD AGE.
WHEN YOU CURSE SOMEBODY AND CALL DISASTER UPON THEIR HEADS, THE DEED COMES BACK AT YOU

THE THAT'S EVEN EASIER TO TRACK DOWN YOU DUMMASS!

EH, NATSUKI.
THERE'S NO RULE STATING YOU CAN'T USE A JUNK SUIT FOR WORK.
I GUESS THAT'S TRUE FOR ME TOO, THOUGH.
WHAT DO YOU KNOW? BEING BUCK-NAKED SURE GETS YOU ALL WORKED UP.
.....
BUT
YEAH
HAH?
THERE'S NO RULE TO SAY IT'S OKAY EITHER.

AAAH CLASSES ARE OVER AT LAST
THAT WAS ONE LENGTHY DAY
SFX: "THUMP"
SENPAI.
!
I SURE GOT CALLED "SENPAI" A LOT TODAY...
Heart
A MOMENT OF YOUR TIME
SFX: "TIMES DOWN"
SO GO BUY US CANNED COFFEE, SENPAI
YOU PAY FOR 'EM.
WHAT A PAIN.
NAH IT'S OKAY.
YOU'RE STARTING THE SAME YEAR ALL OVER AGAIN, SO THAT MAKES YOU OUR SENPAI, BUT...
YOU DON'T MIND IF WE ADDRESS YOU CASUALLY, DO YOU? EH, SENPAI?

I'LL BE GOING, NOW.
SORRY, I DON'T HAVE CHANGE WITH ME.
SFX "SLAM"
HEY, WHAT'S WRONG WITH YOU?!
WAIT THE HELL UP!!
UH?
WHAT IS IT?
LET'S GO, SENPAI!
!
WAIT... WHA...
HEY!
YOU LITTLE PRICK!! WE CAME BECAUSE YOU DIDN'T INTRODUCE YOURSELF PROPERLY TO US!!
SFX "STEP STEP STEP"
COME ON!! COME ON!!
HE... HEY.

SFX: "STEP STEP STEP"
TSK WHAT'S HIS PROBLEM?
YEAH
HAHAHAHA YOU'RE SAVED THAT'S WHAT YOU'RE THINKING?
ABOUT WHAT?
EEH?
THAT'S WHAT IT WAS ABOUT?
WHAT DO YOU MEAN, WHAT? YOU COULD SHOW SOME GRATITUDE AFTER ALL THE TROUBLE I WENT THROUGH TO RESCUE YOU
THESE GUYS ARE FROM A GANG THAT HAS MEMBERS IN EVERY CLASS IT'S BEEN THAT WAY SINCE LAST YEAR
YOU WERE ALREADY THERE WHEN THEY WERE AROUND, SENPAI
A GANG, EH—— I SEE THESE STILL EXIST

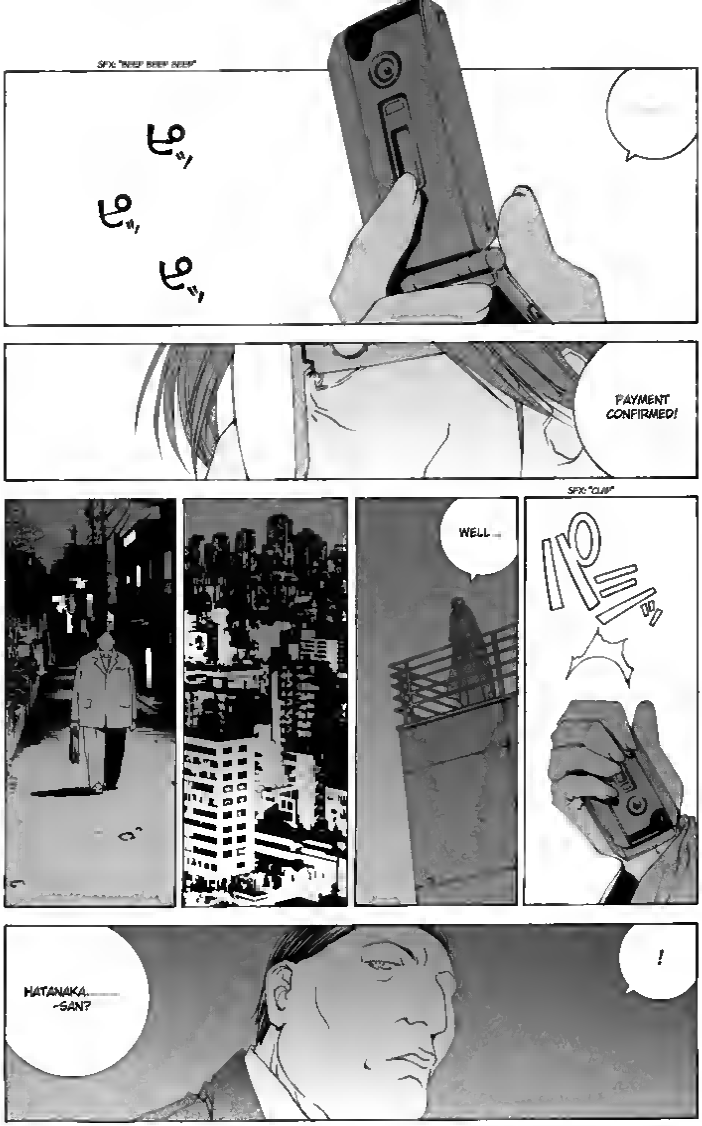
EH?
I WAS ..
... YEAH
ALL OF THEM, GRAVELY WOUNDED
NOPE. THEY DROPPED OUT OF SCHOOL ... I GUESS
WHAT HAPPENED TO THEM? THEY GRADUATED, I TAKE IT!
I SEE
EH?
HUMMM

BEEH? YOU'VE FORGOTTEN ALREADY?!
YOUR NAME... WHAT WAS IT AGAIN?
UH?
TELL ME...
AH... SORRY
OR ARE YOU GROWING SENILE PRECOCIOUSLY?
I'M NIIYAMA AYU, 3RD YEAR, GROUP C!
WE DON'T SEE PEOPLE WHO START THE YEAR ALL OVER THAT OFTEN.
YOU'RE THE CLASSE'S CELEBRITY, HIRO-KUN.
BUT WHY ARE YOU SO INTERESTED IN ME?!
YEAH... RIGHT...
MHHHH
YUP.
TRY TO REMEMBER IT THIS TIME.

BECAUSE YOU LOOK LIKE FUN
SEE, I HAVEN'T SEEN ANYTHING INTERESTING ON MY 1ST AND 2ND YEAR IN HIGH SCHOOL
YEAH... RIGHT
YEAH... RIGHT
I HOPE YOU AND I WILL GET ALONG WELL FOR THE YEAR AHEAD
YEAH... RIGHT

I'M HOME
AH WELCOME BACK. HOW WAS YOU DAY AT SCHOOL?
WELL NOTHING SPECIAL
I'M OUT
OR RATHER, I'VE GOT A LOT TO DO, SO I NEED TO GO
WITH ME ALWAYS AROUND YOU JUST LOOKED LIKE SOME KIND OF GIGOLO, MY BOY
A GIGOLO... THAT WAS NASTY
LATER. NO RANDOM TRANS-FORMATIONS
SFX: "SLAM"

NOW...
I REALLY DON'T GET THAT WOMAN.
AS ALWAYS.
WHAT'S WRONG WITH HER?
SFX: "STEP STEP STEP"
AFTER ALL THIS THIS PLACE FEEL REALLY LARGE WHEN I'M ON MY OWN.
WHAT SHOULD I HAVE FOR SUPPER?

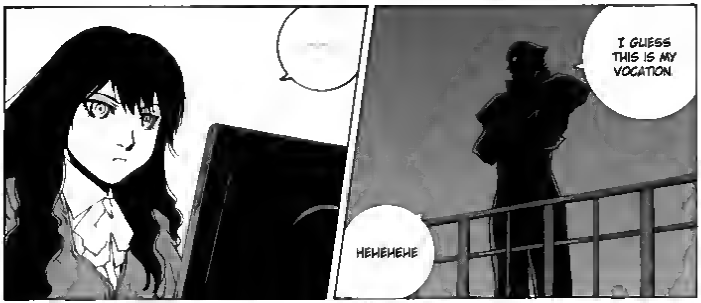

SFX: "BEEP BEEP BEEP"
PAYMENT CONFIRMED!
SFX: "CLINK"
WELL...
!
HATANAKA-SAN?

WAH !!
SFX: "BASH"
THAT'S HALF THE JOB
HATANAKA SHIGERU IS DEAD. MY WORK IS DONE.
YES
THAT'S RIGHT.
KH KH KH KH... IT'S DONE... IT'S DONE!
THANK YOU.

THE OLD PIG KEPT HARASSING ME AT WORK!! SERVES HIM RIGHT!
YOU'RE WELCOME!
!?
WHOEVER CURSES SOMEONE
SFX: "HUFF"
THEY SHALL SEE TO GRAVES.

SFX "VLAM"

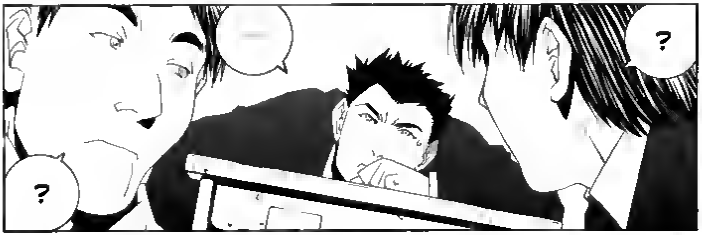
NOW THE JOB'S COMPLETE.....
PHEEEW

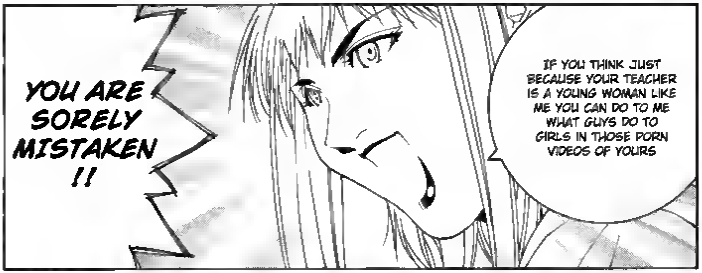

I GUESS THIS IS MY VOCATION
HEHEHEHE
SFX: TWOOOOSH

ヒュオオ オオ オハハ

WHAT'S THAT ABOUT?
BEEEH?
SFX: "CHATTER CHATTER"
HEM FROM HERE ON OUT, I'LL BE ASSIGNED A NEW ASSISTANT-HOMEROOM TEACHER TO TAKE CARE OF THIS CLASS
SFX: "WIND SOUND"
キーコ
キーコ
YES
HOSHI-SENSEI PLEASE COME IN
SFX: "SUTE"
!

MY NAME IS HOSHI AYANO. PLEASED TO MEET YOU!
AHEM. I'M YOUR ASSISTANT HOMEROOM TEACHER. I'LL BE WORKING WITH YOU FROM THIS DAY ONWARD




YOU ARE SORELY MISTAKEN !!
IF YOU THINK JUST BECAUSE YOUR TEACHER IS A YOUNG WOMAN LIKE ME YOU CAN DO TO ME WHAT GUYS DO TO GIRLS IN THOSE PORN VIDEOS OF YOURS

TN: SHE'S SICK!

SFX: "HAHAHAHAHA"

SFX: "NO WAY"

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ALL READERS

あっとJUNKぢゃん VOL.5

NOW PRINTING

退院してから
(入院生活の改善と
ストレス発散のために
自分で自由帳を
つくることに
しました

NOW PRINTING

すまあ
まぁ
ニコンと
つくるのは
きびしいけどね

病院に運び
こまれた時
体重が40キロ
ポッ
ポッ
ポッ

医者からは
ニコにかくやせこと
いう診断書

ナースから
入院のイワイで
ピンクと黄色の
ミニバー
買ってもらった

退院もできるころ
ニコにもがんばって
自由帳をつくってと
ナースさんに
言われ——

ナースさんに
渡すまいー、
外の自由帳を
つくれー！（オイ）

NOW PRINTING

お!!

しかもナースさんも
協力してくれるので
ひとりまで
グループ制作に。

(ハリなべ)
中華スープ
ピリ辛
サーモンとオニオンのマリネ レモンかけ
グレープフルーツの自家製ジンジャーエール
目玉焼はキャベツルの売り場に行くとテンションが上がります
今一番ほしいモノはそれをしまう丁度いいこと
うむ
ナゲキの(回想やめろ)
NOW PAINTING
…現在83キロ
また少し太りました
つづく

『JUNK』⑤/完

チャンピオンRED
コミックス

JUNK 5
-RECORD OF THE LAST HERO-

JUNK・シリーズ
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